michal

nmp 092005-1

a decidedly divine dance suite

for oboe, english horn, and string orchestra

for lora snow & bill baker

scott michal
2005

score

nmp
the naragon music press

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score

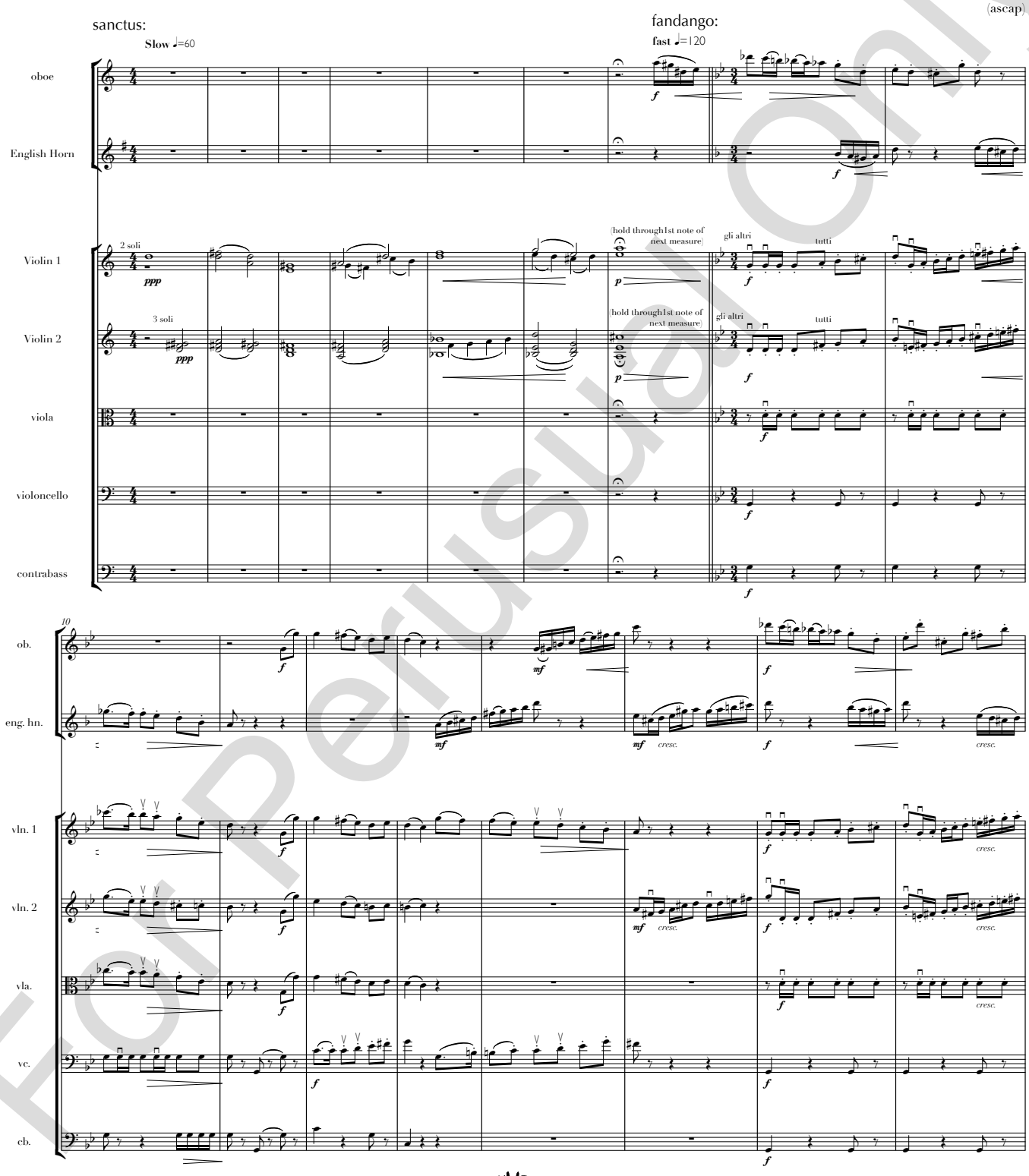
a decidedly divine dance suite

[oboe, english horn, and string orchestra]

to bill baker and lora snow

i sanctus and fandango

scott michal
(ascap)



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NMP

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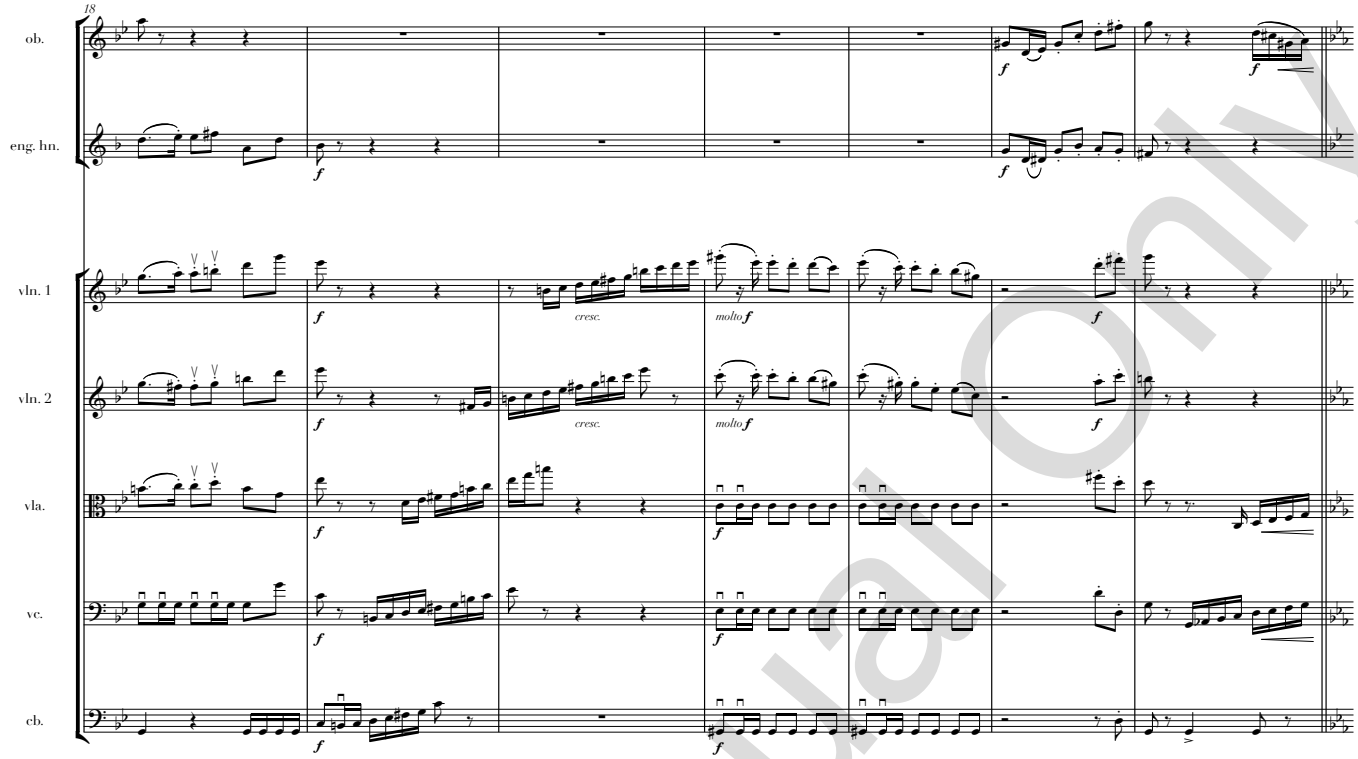

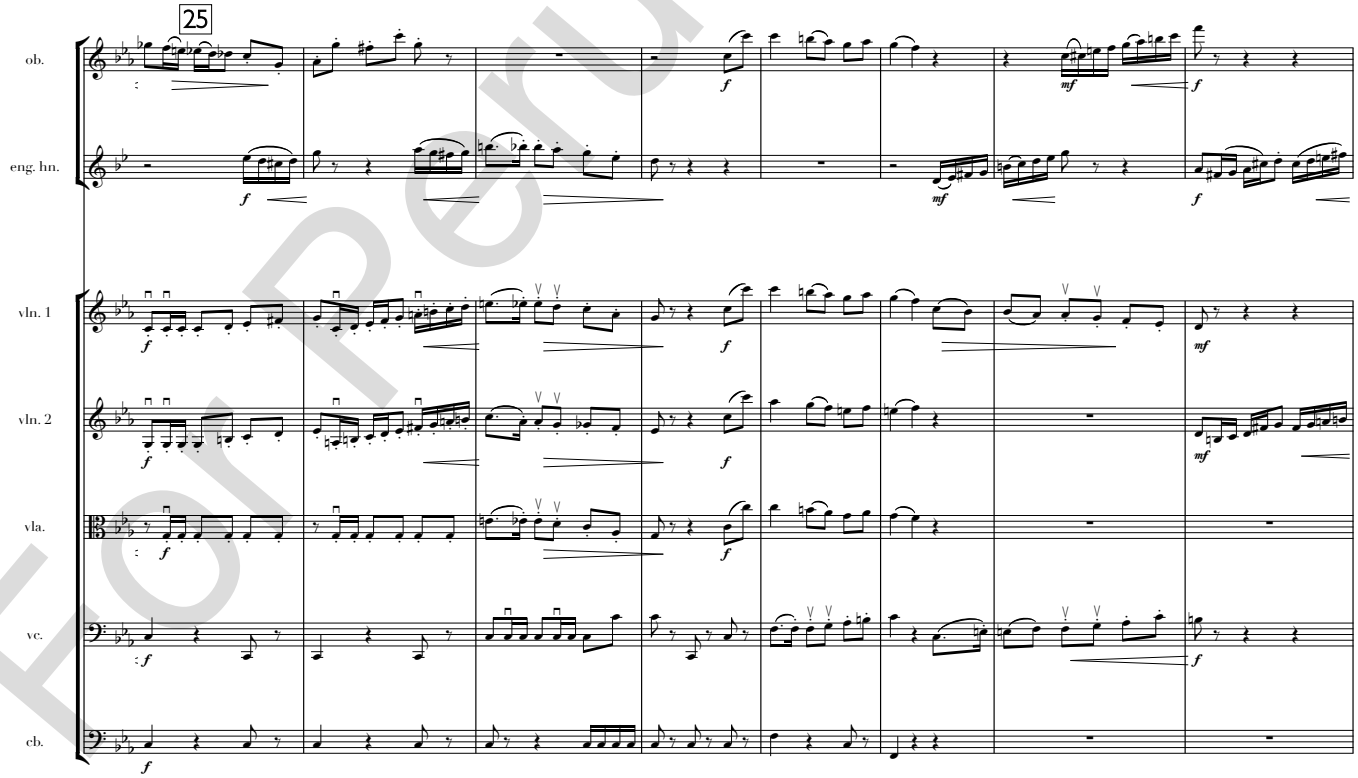

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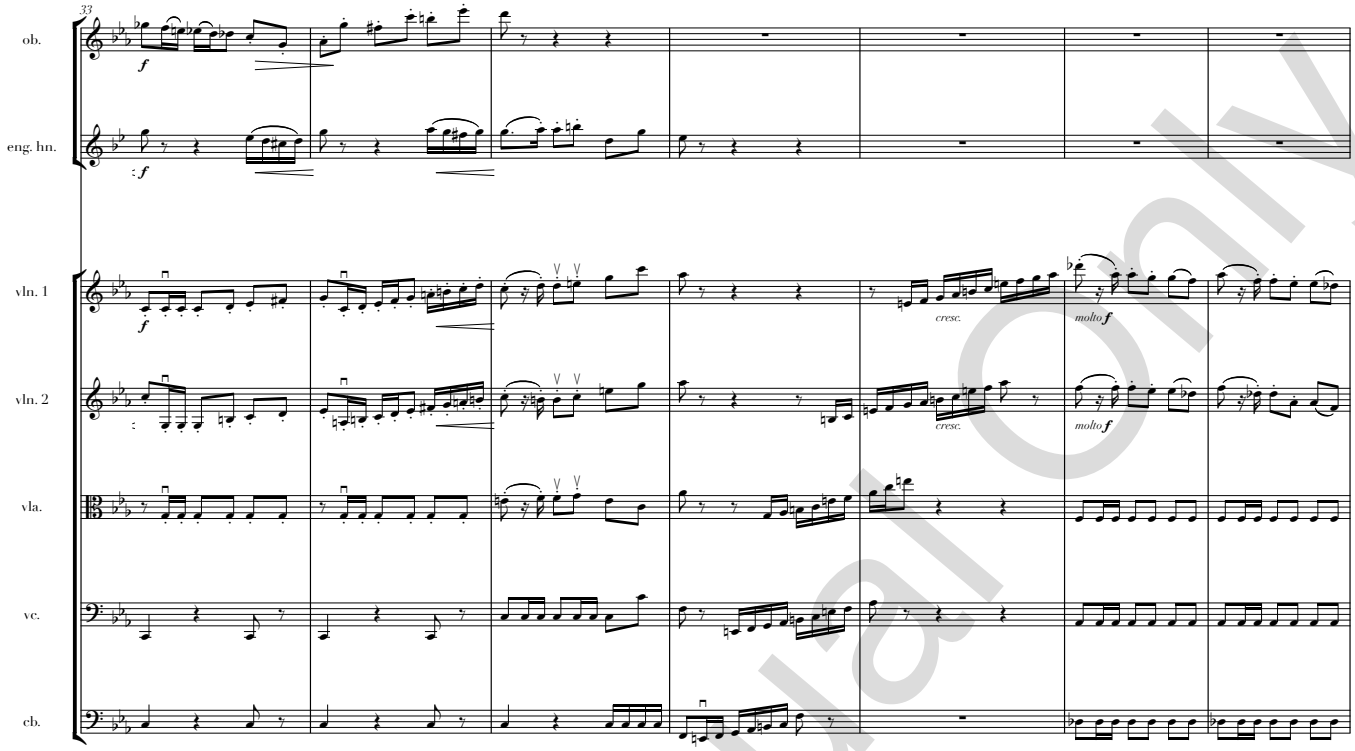

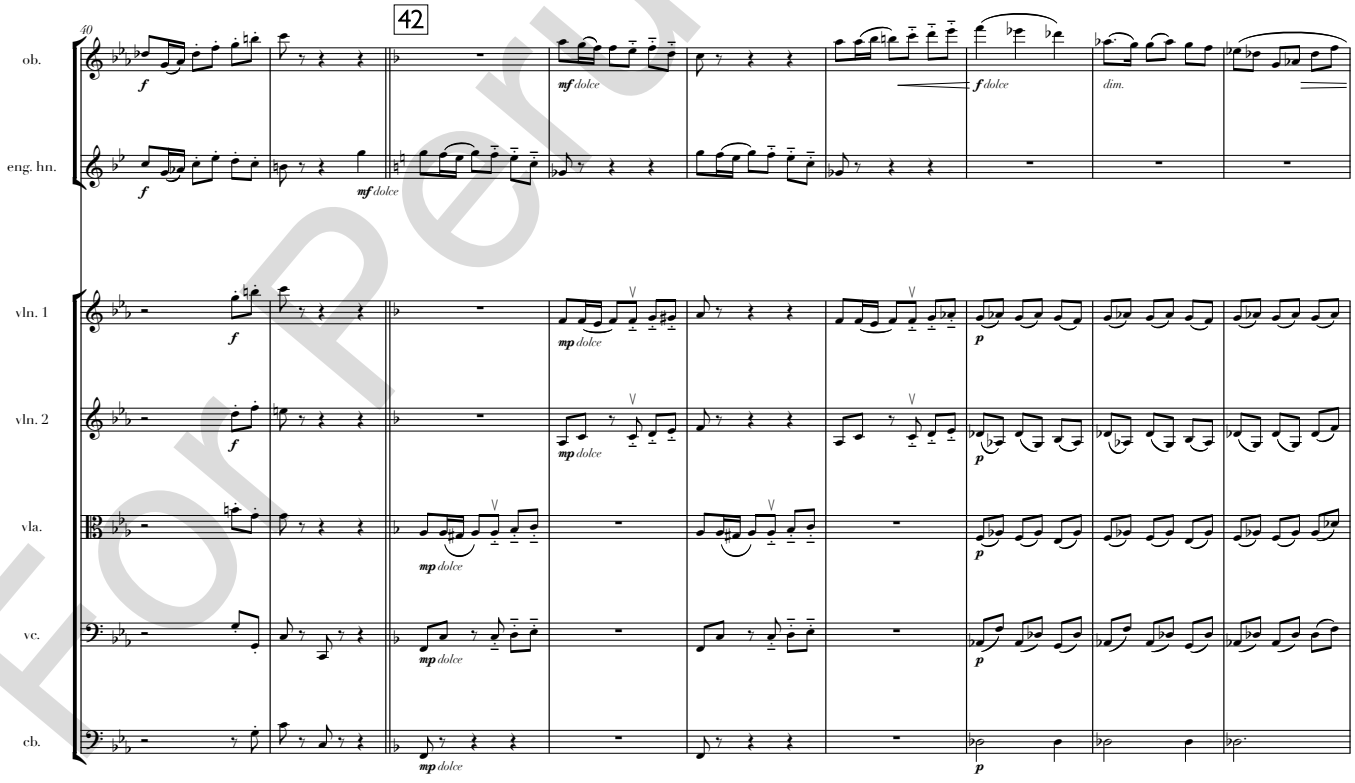

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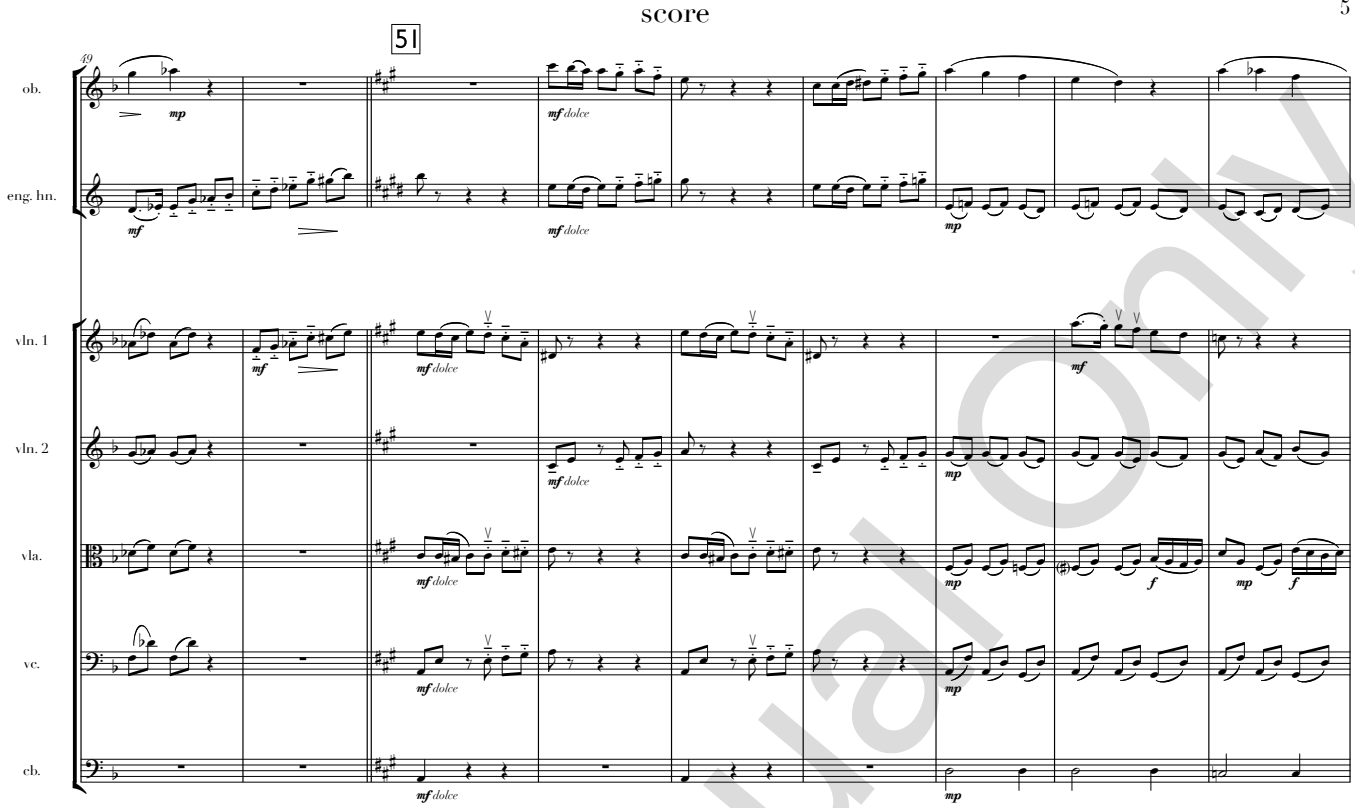

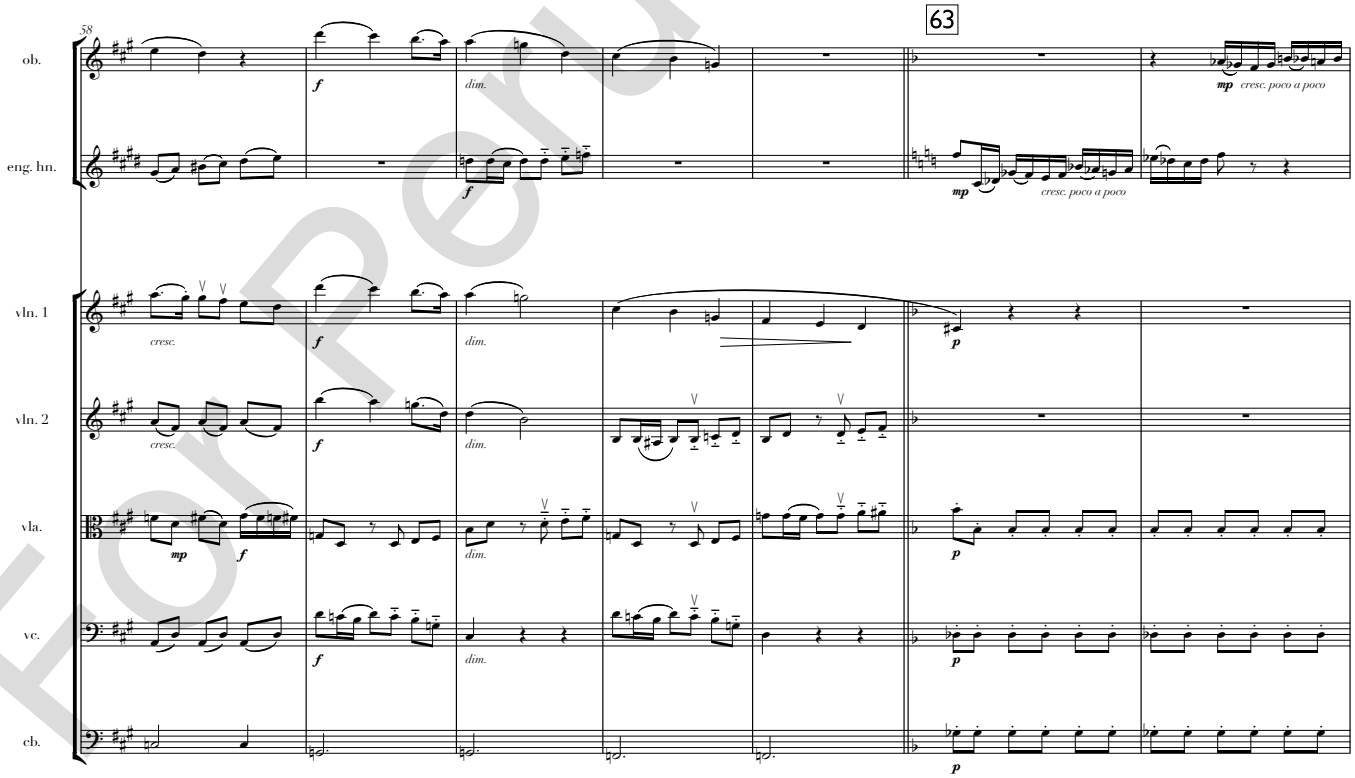

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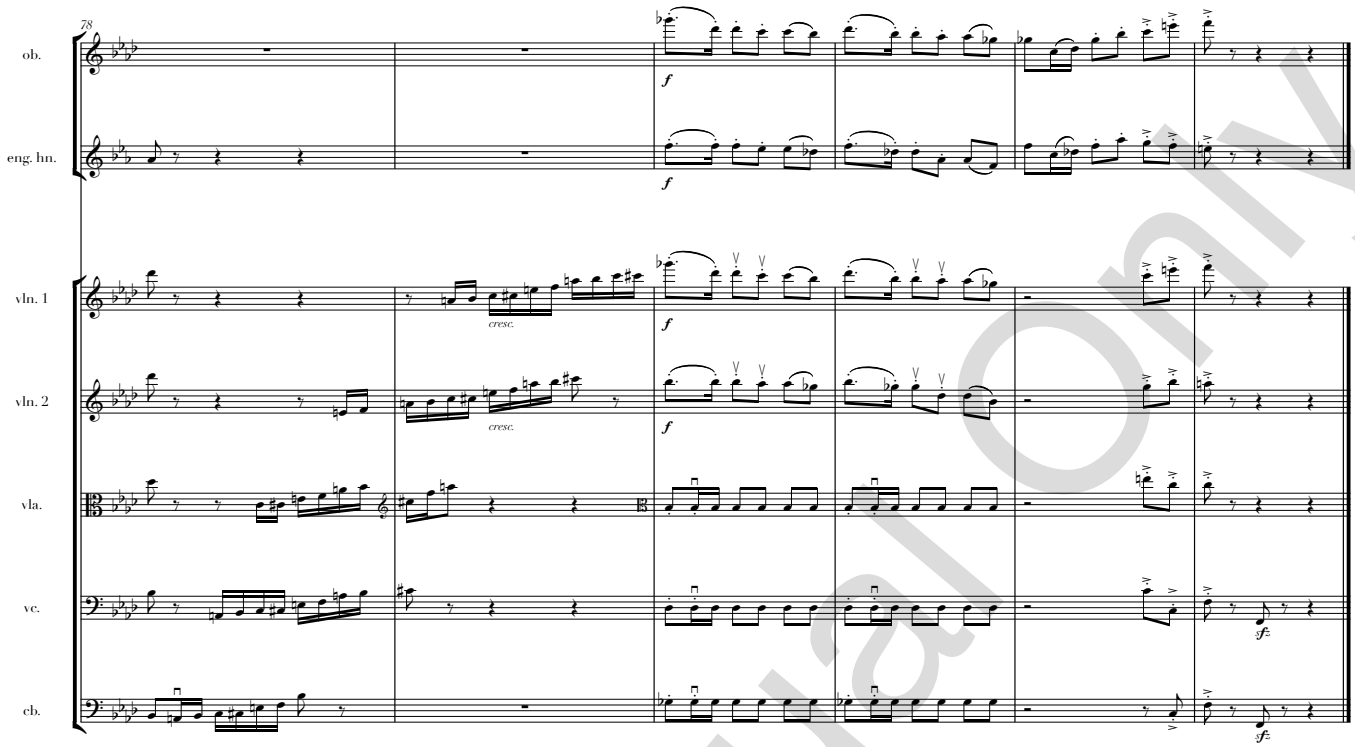

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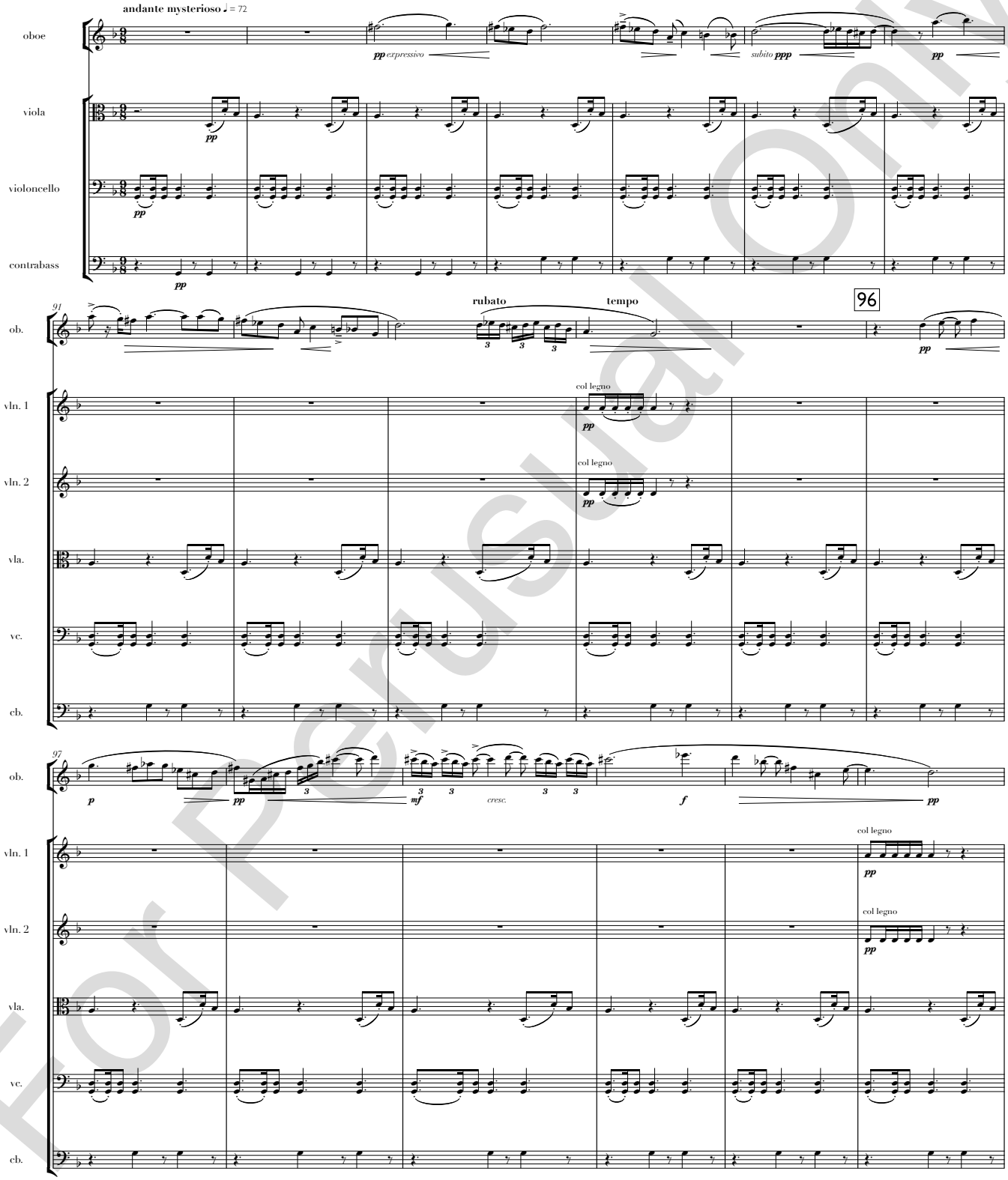
ii viking veil dance



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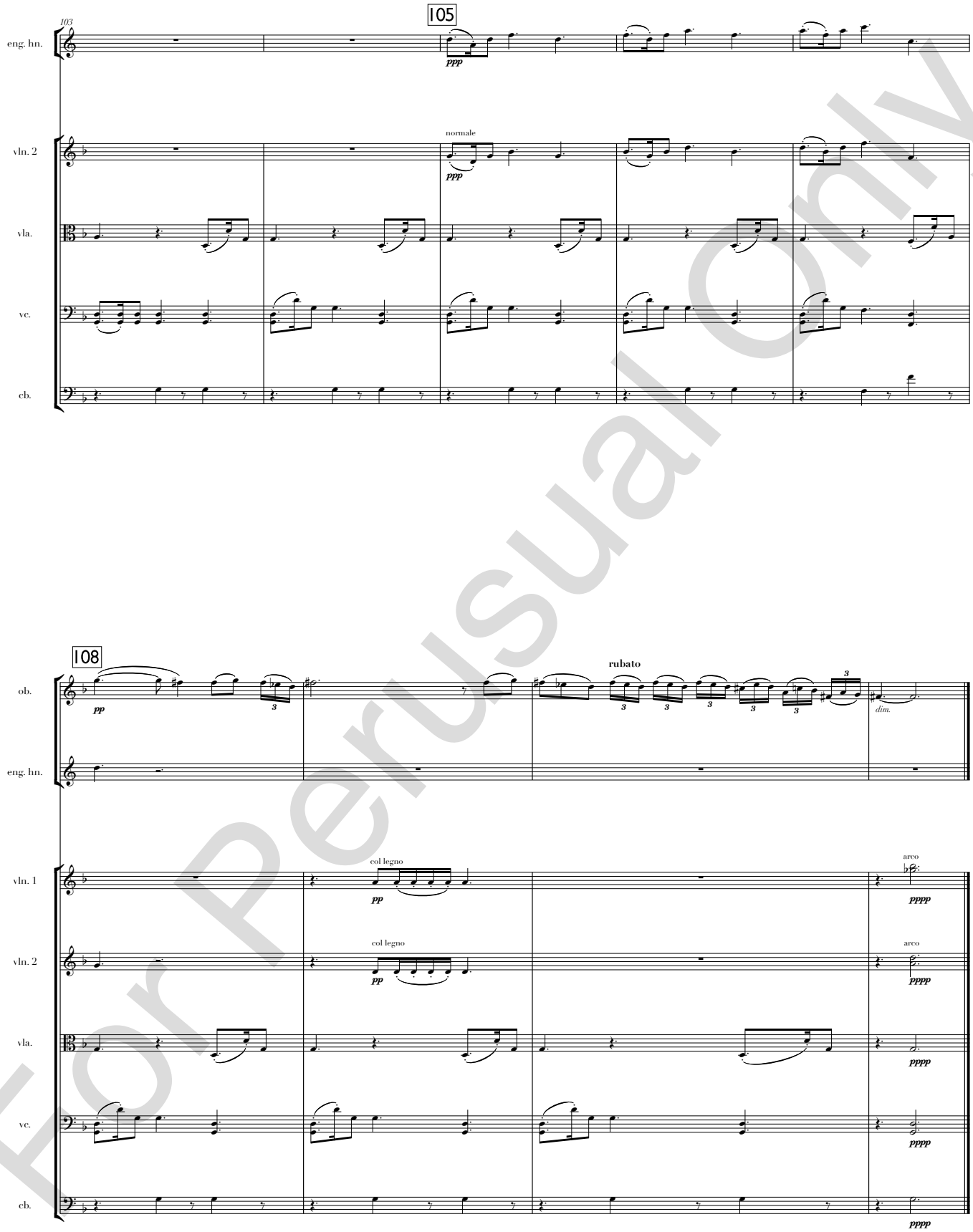

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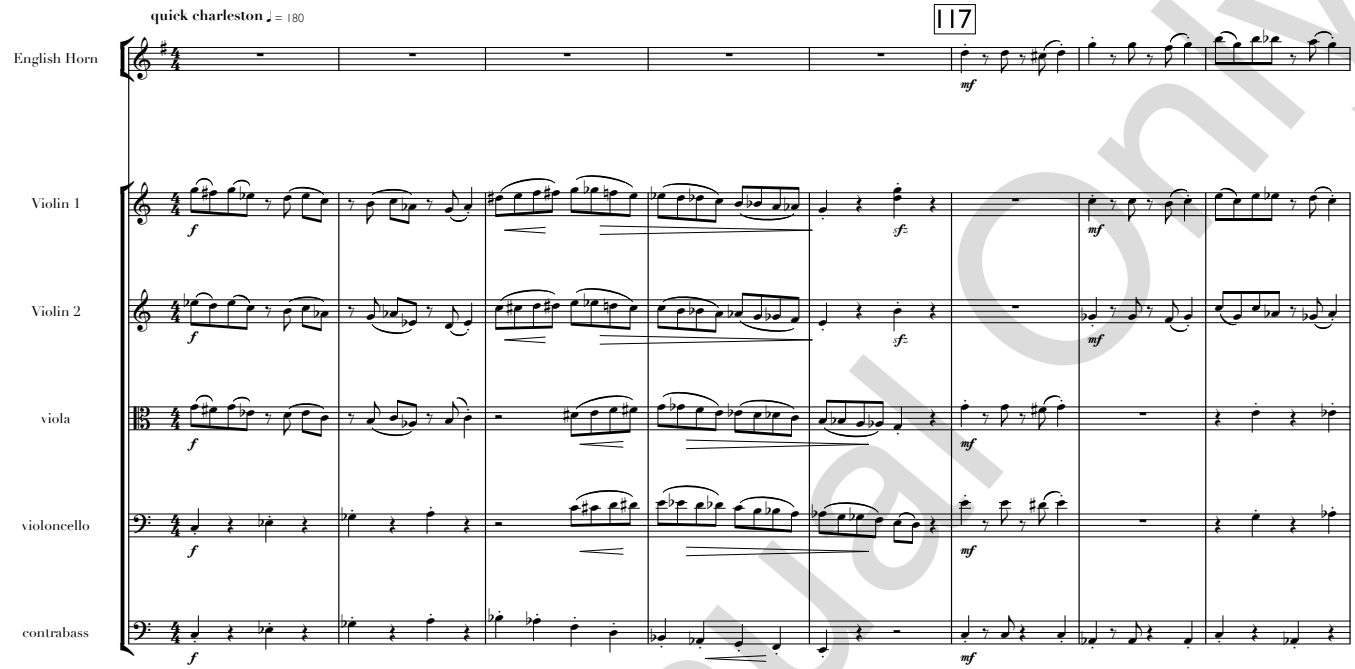
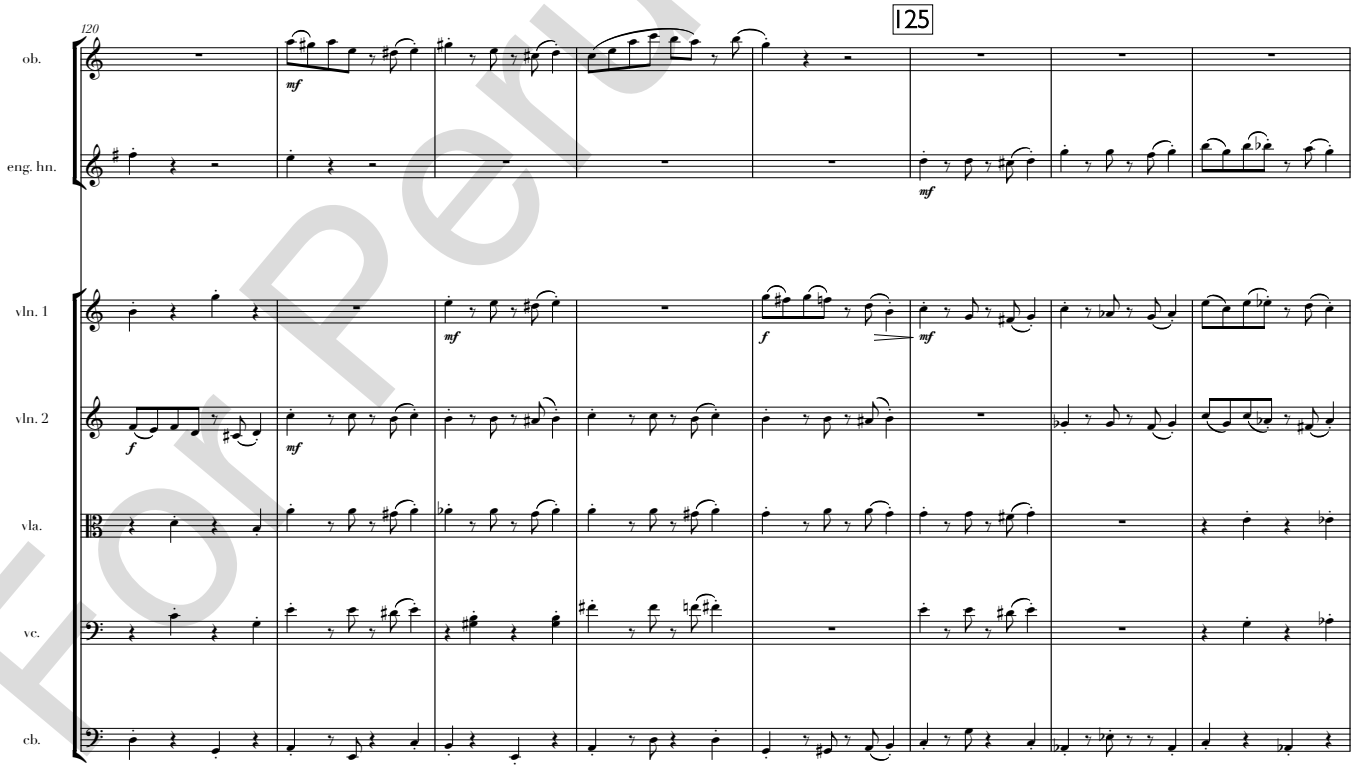
iii charleston





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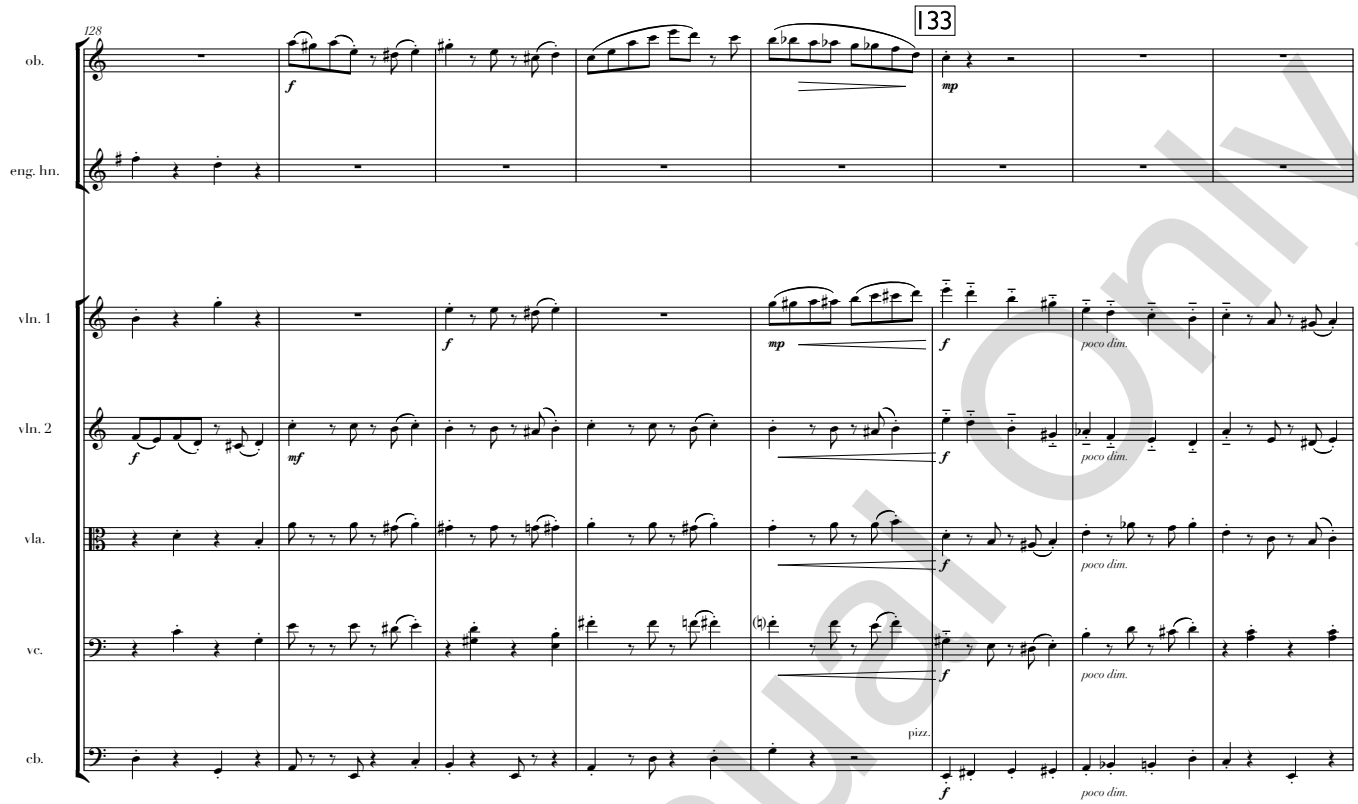

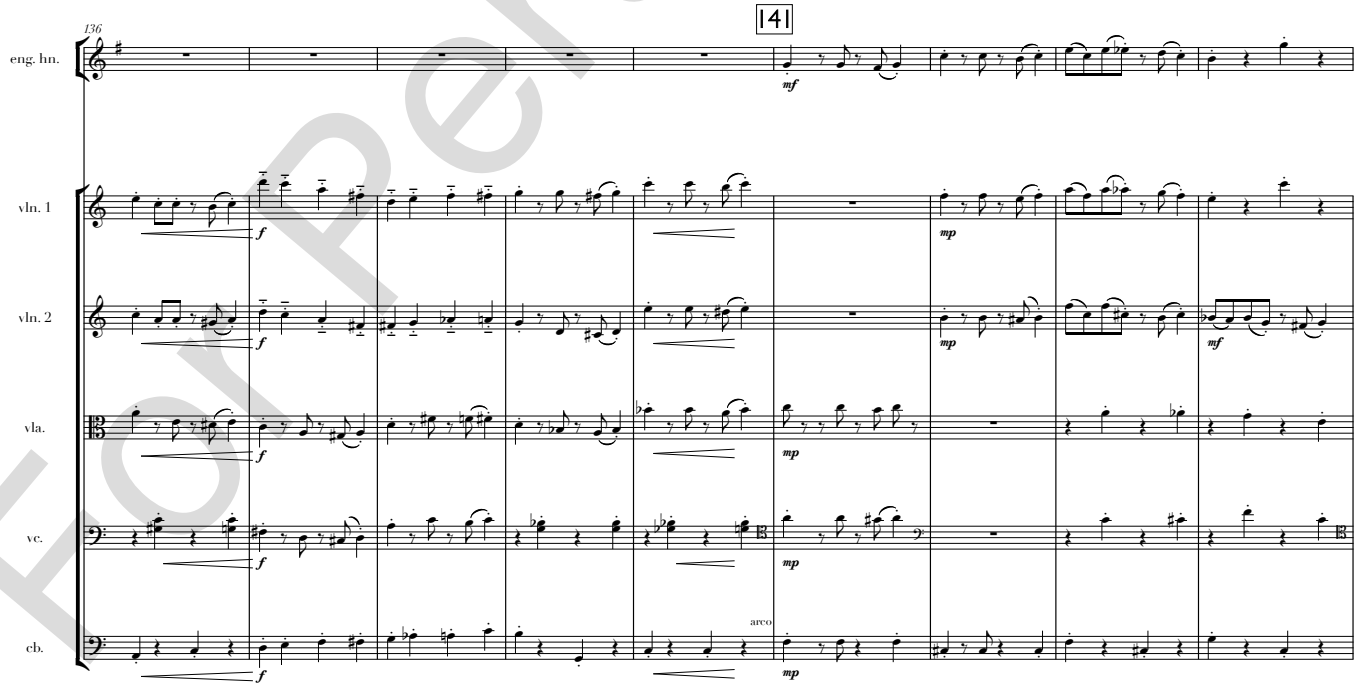

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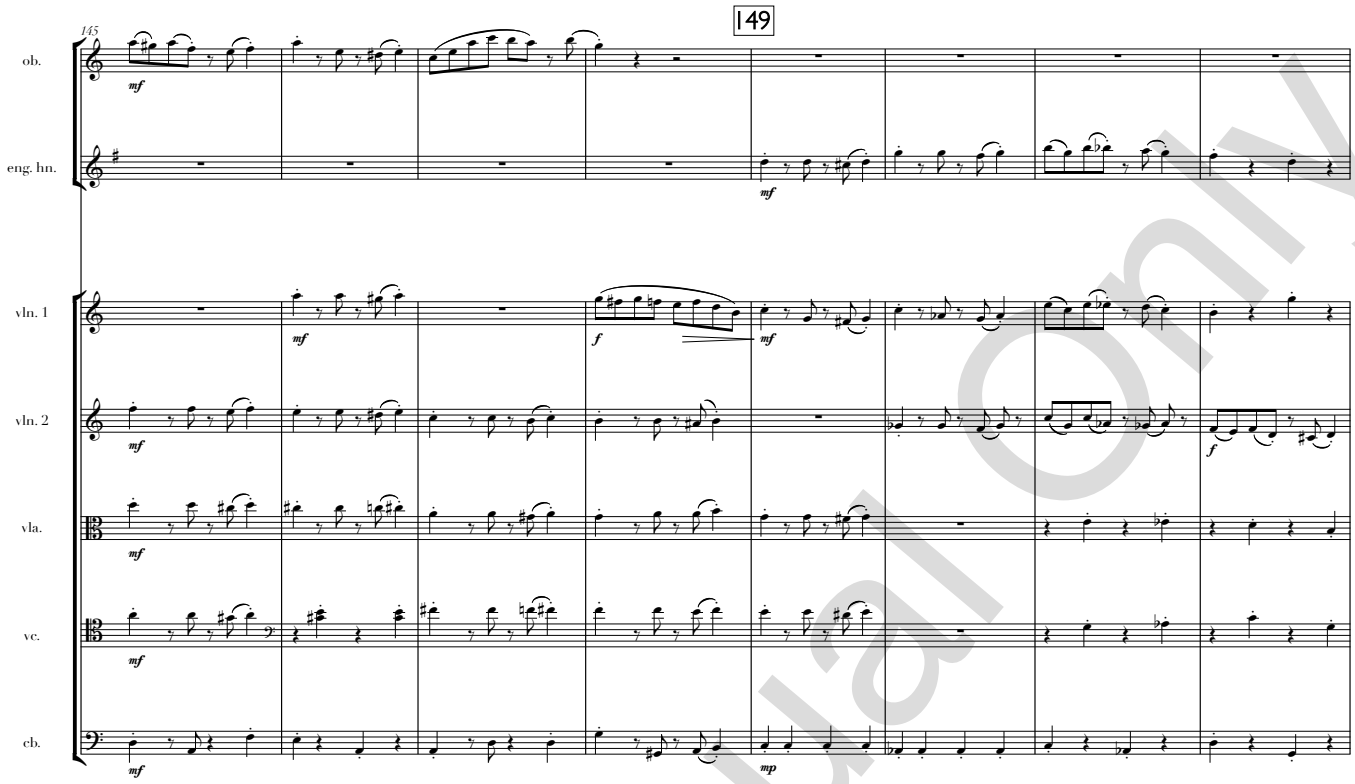

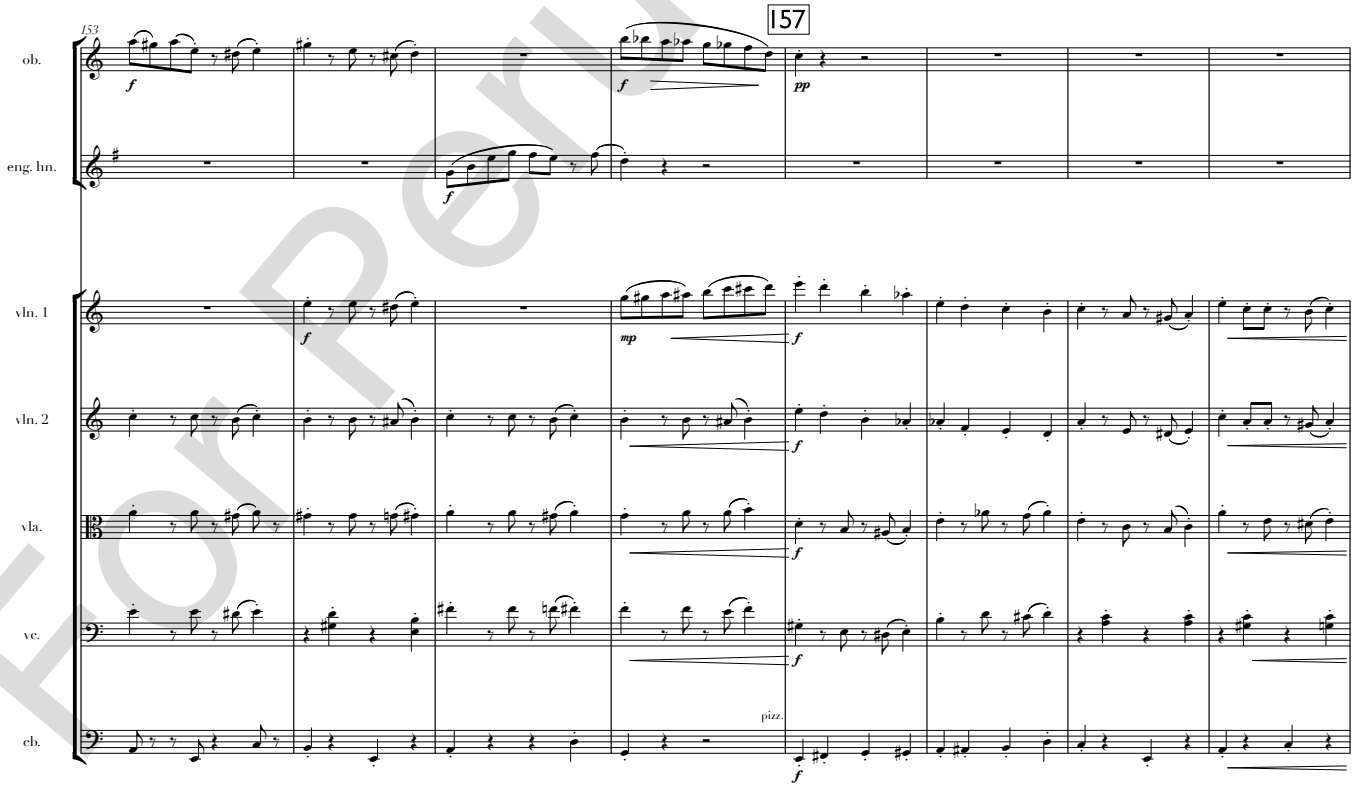

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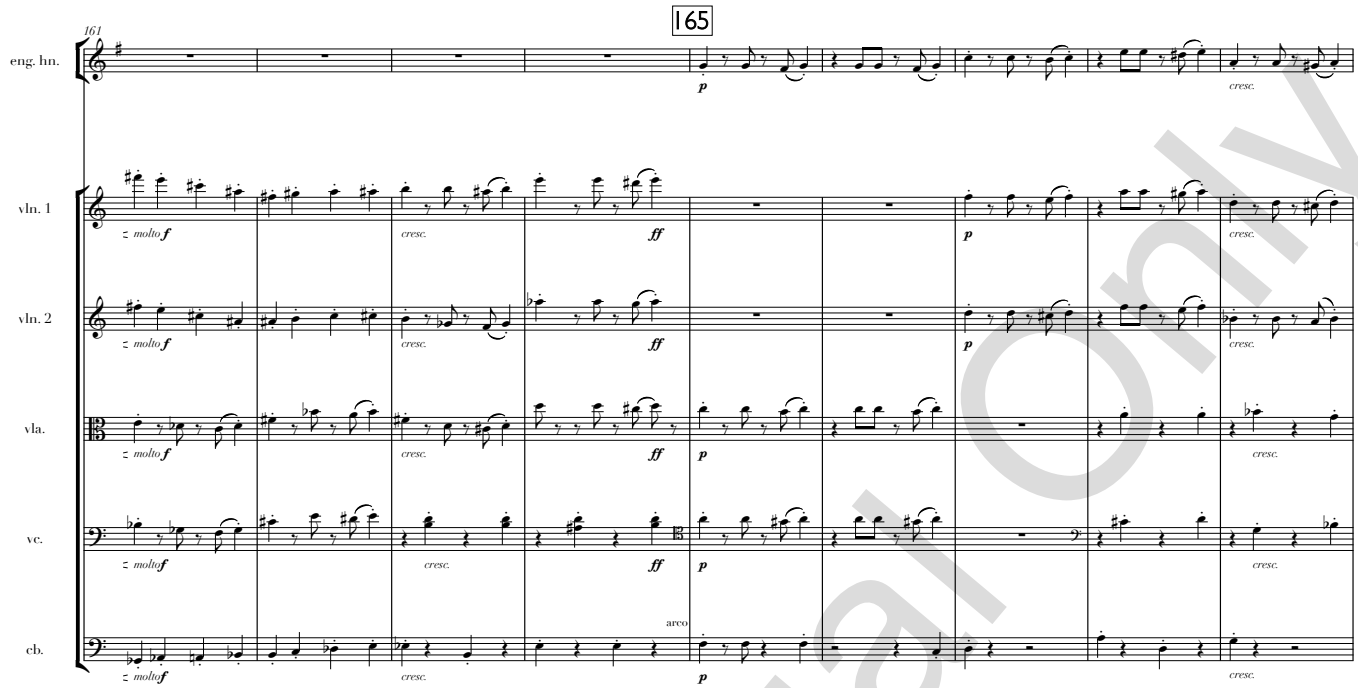

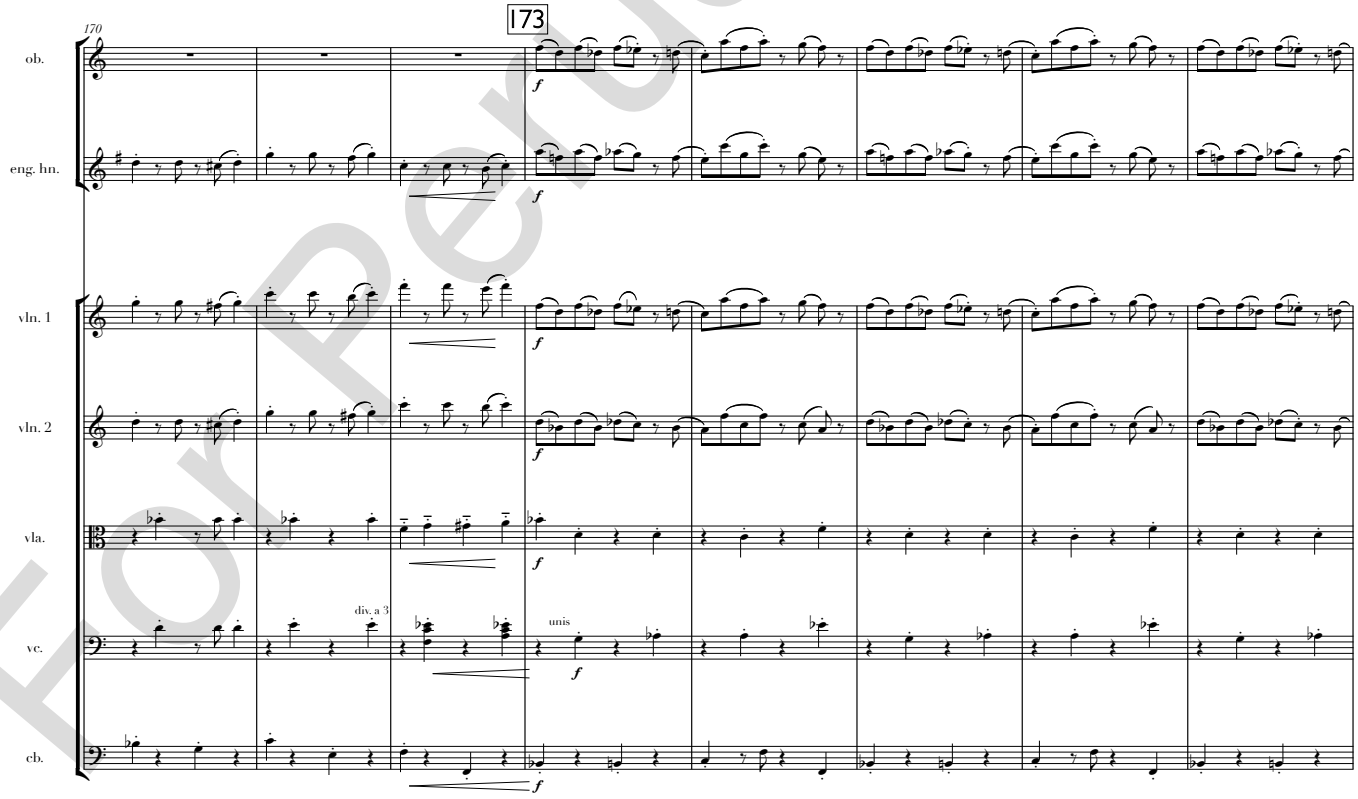

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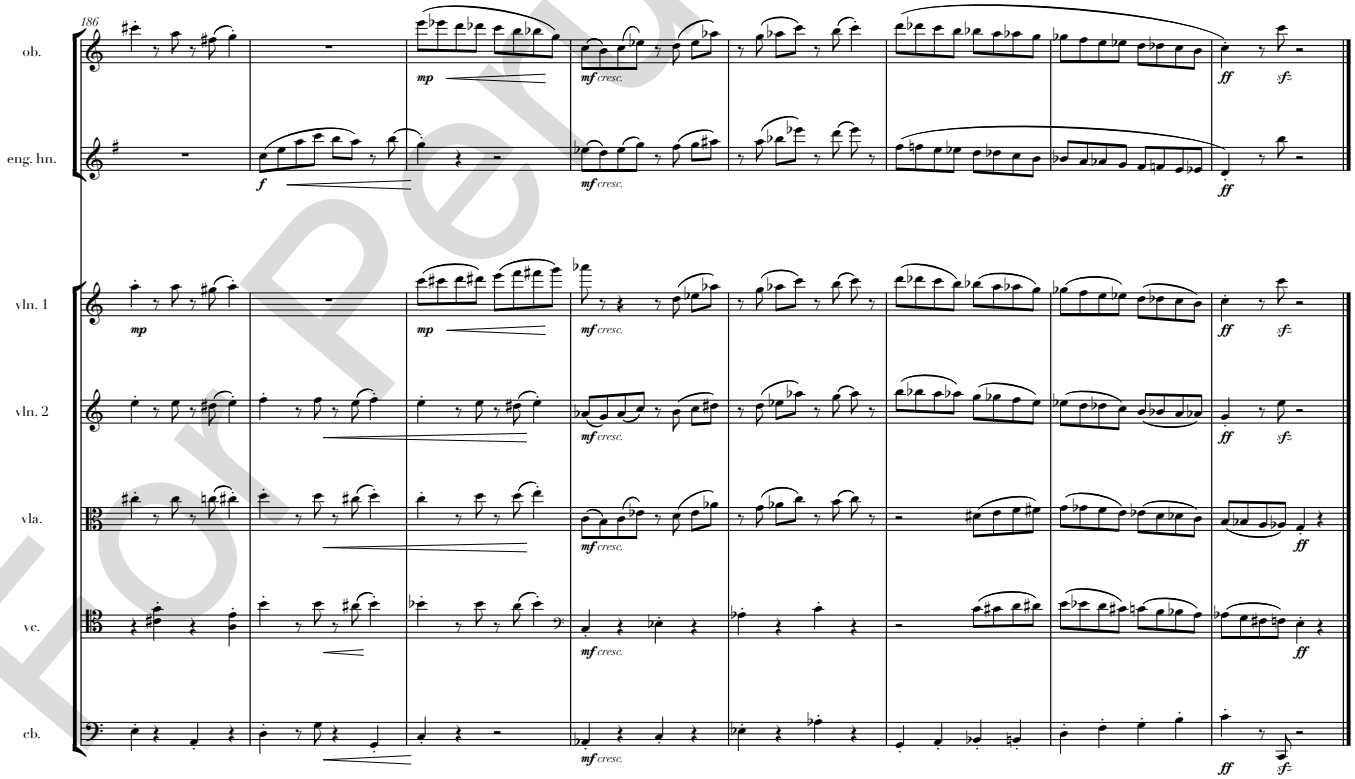

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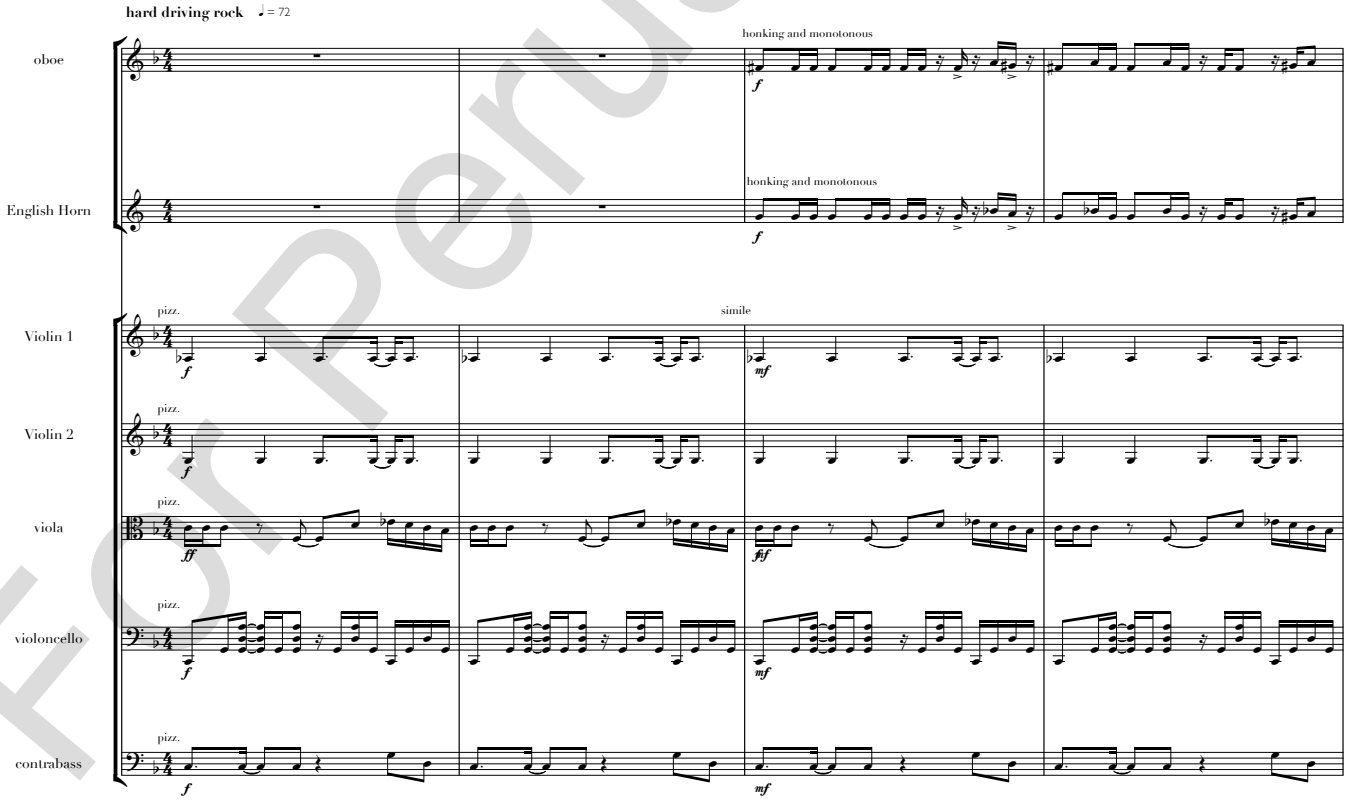
iv funny hats

The Conductor pulls out a hat that was previously hidden and puts it on. Members of the orchestra may snicker or giggle and even point, but after a few moments the third chair viola puts on a hat. Slowly, one by one each member of the orchestra puts on a hat. Players are left to their own creativity as to what type of hat and how it may be hidden, but the more outlandish the hat and the sillier the location of hiding the better. Finally the English horn player puts on his or her hat. This entire process should be drawn out to cover two or three minutes! At last the oboe player shakes his or head in amazment (disgust?) and leaves the stage only to return with the most ridiculous hat imaginable. The hat should be as large and gaudy as possible and can be decorated with as many items as the oboe player deems inappropriate! The oboe player with the grandest flourish bows deeply or curtsys and the orchestra members all politely applaud. When the clapping has stopped, everyone takes their hat off, looks at it, an then puts it on backwards for the next movement.

v rap



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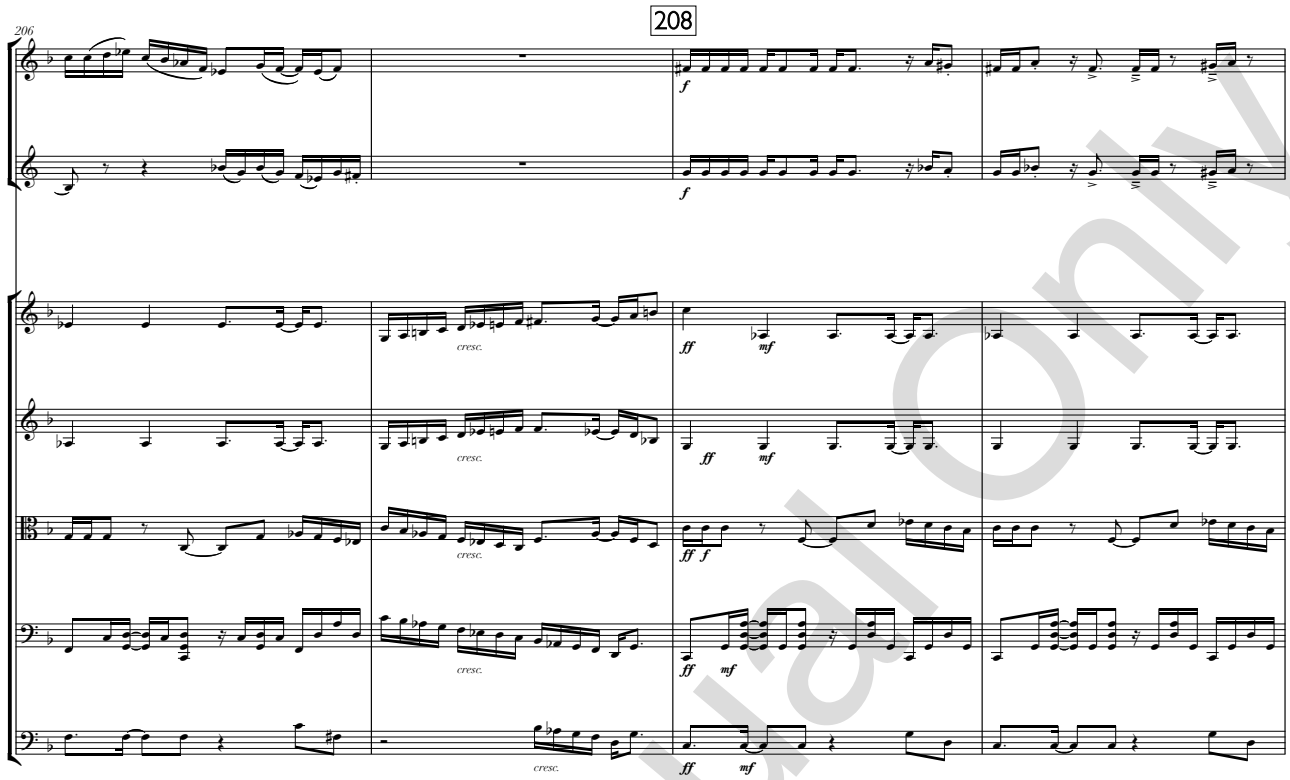

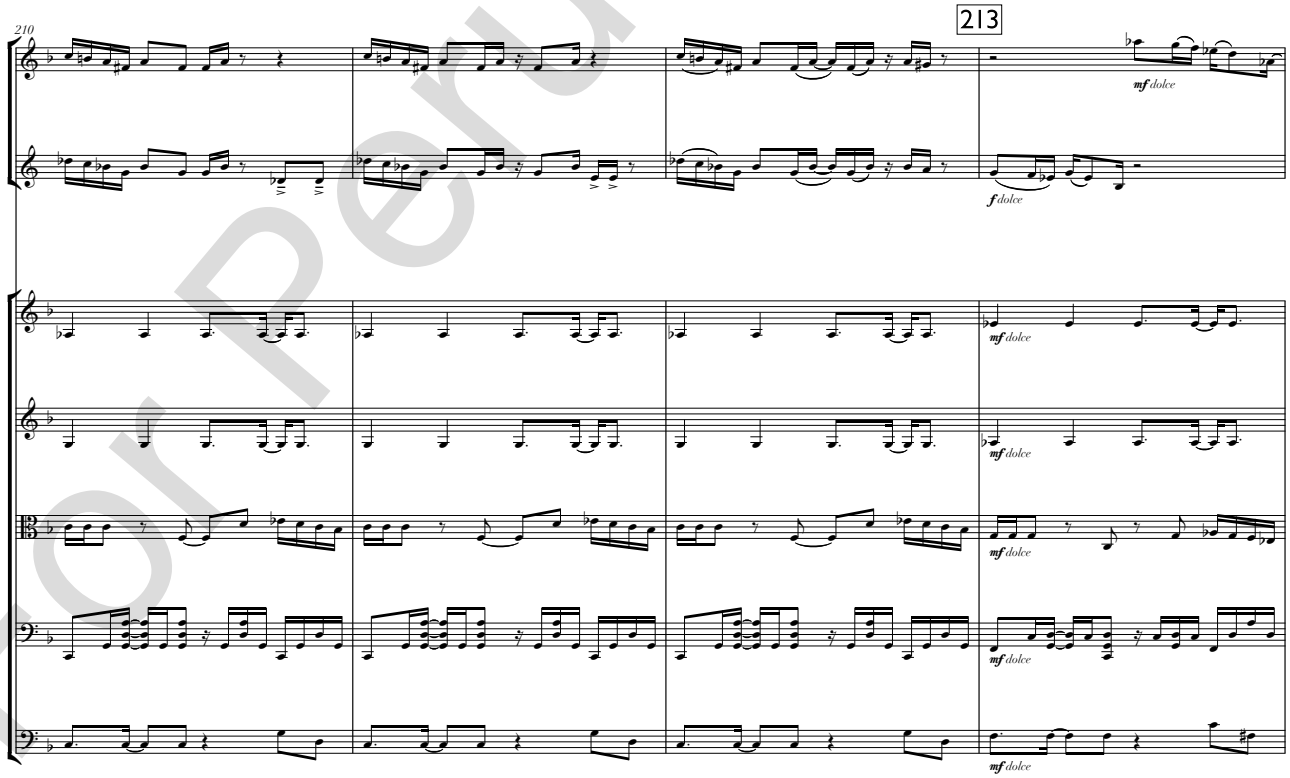

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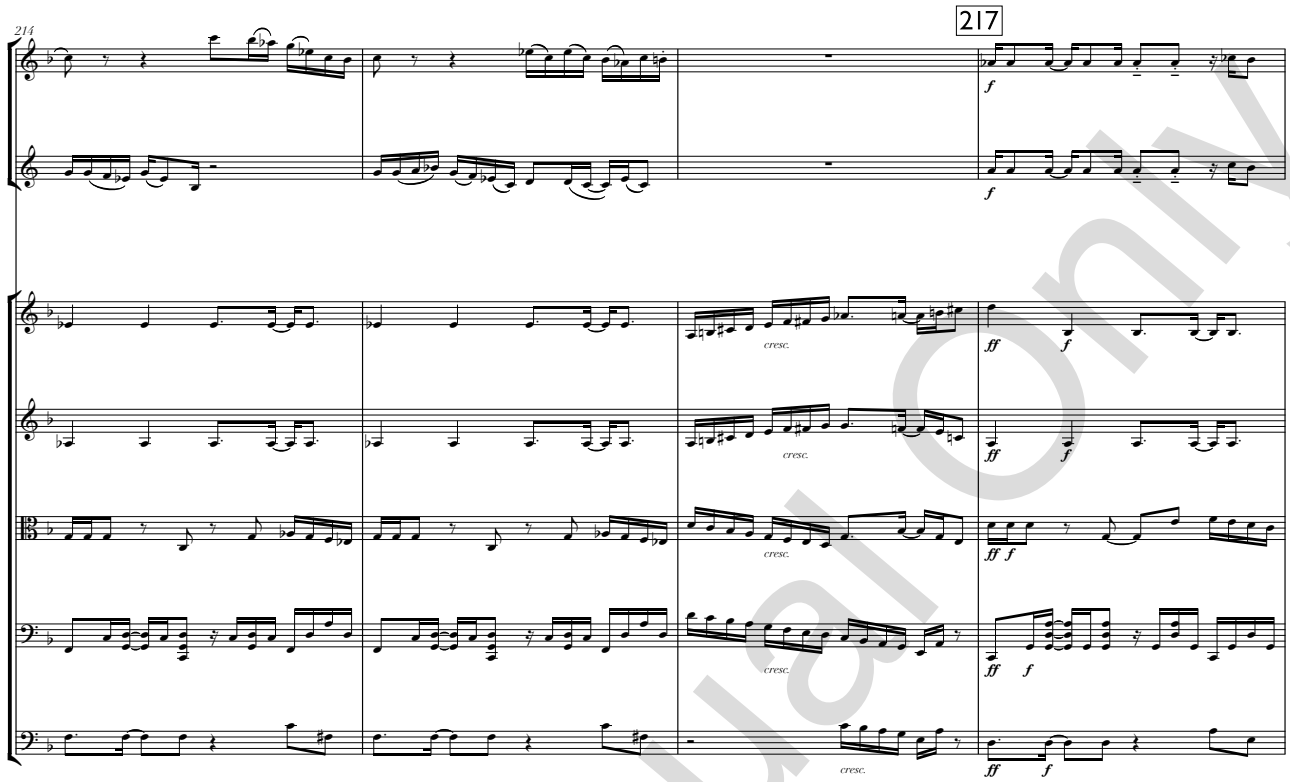

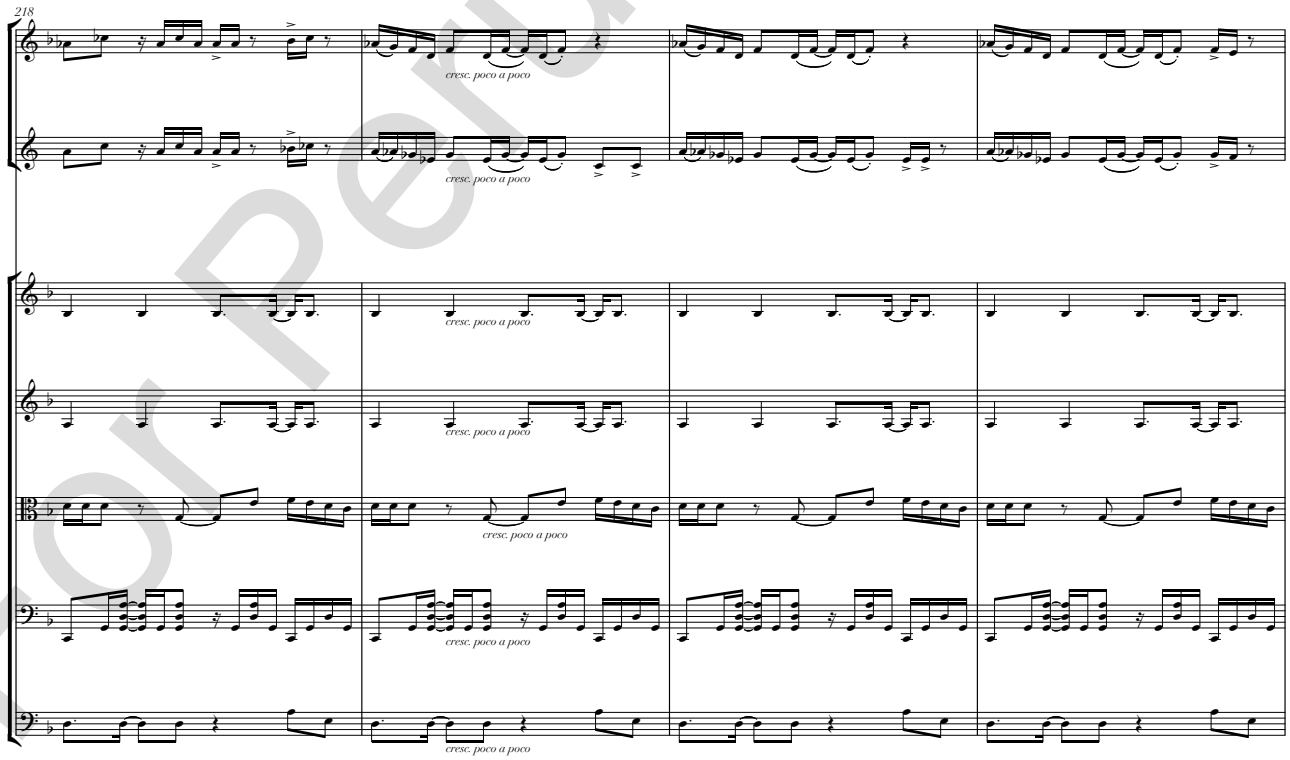

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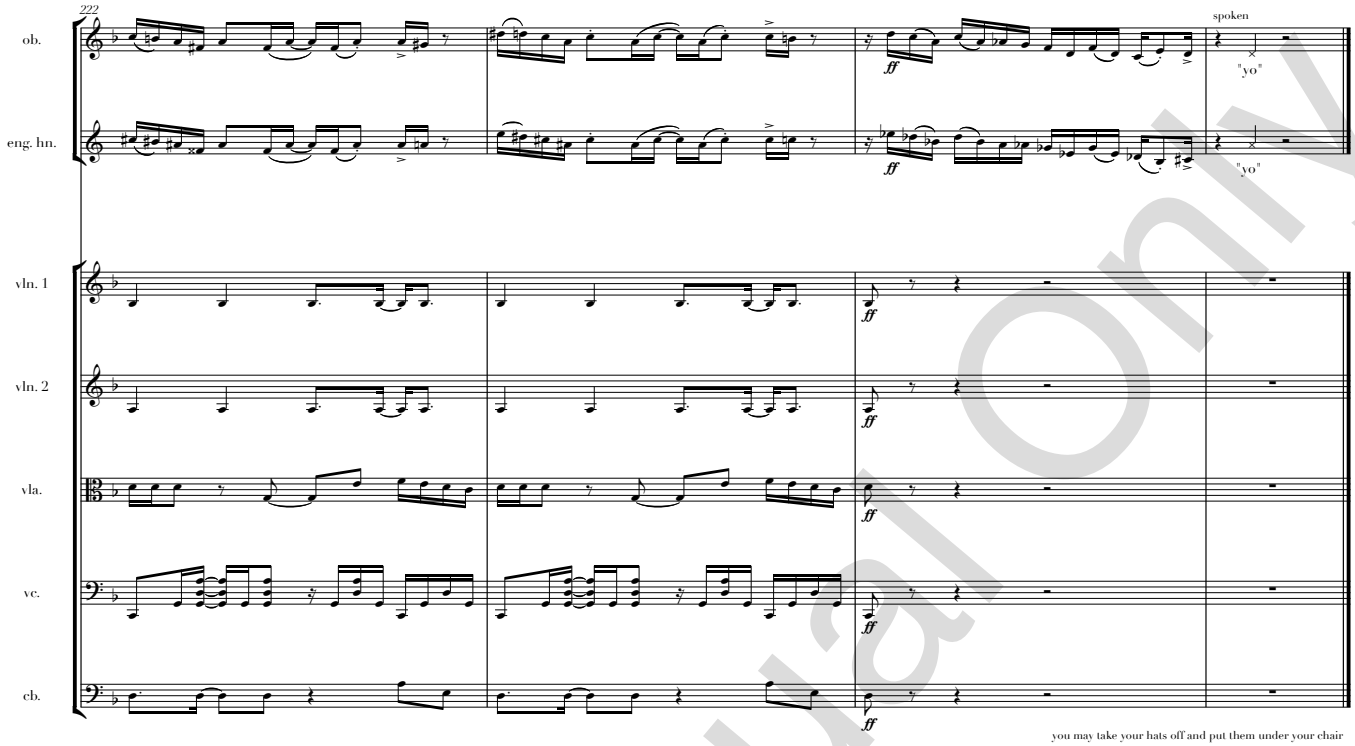

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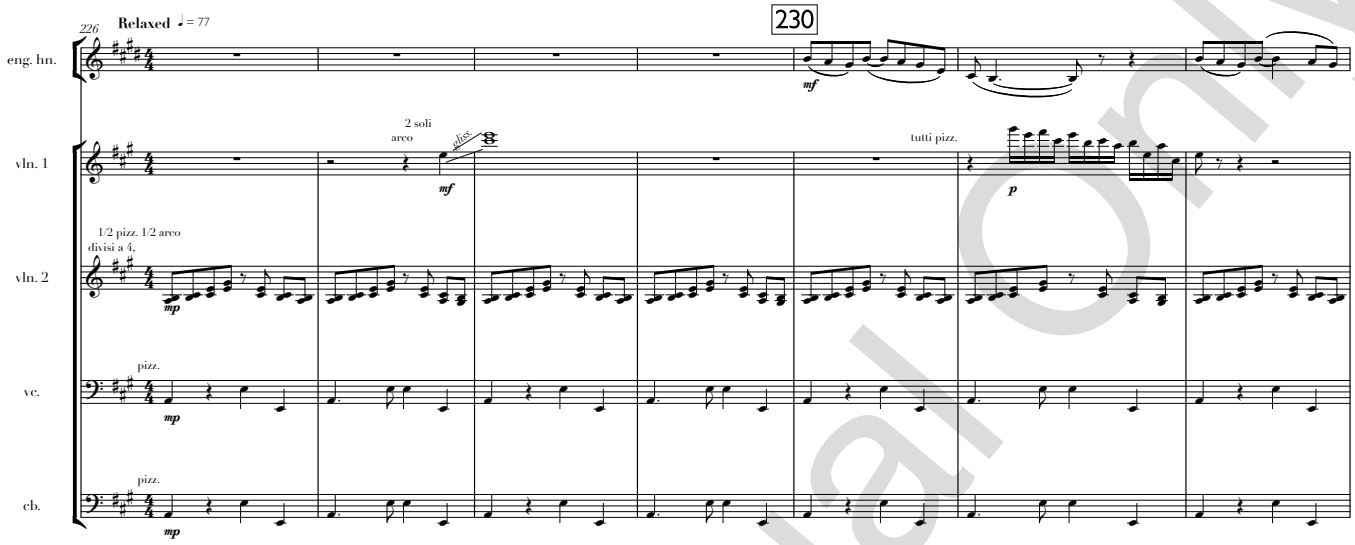
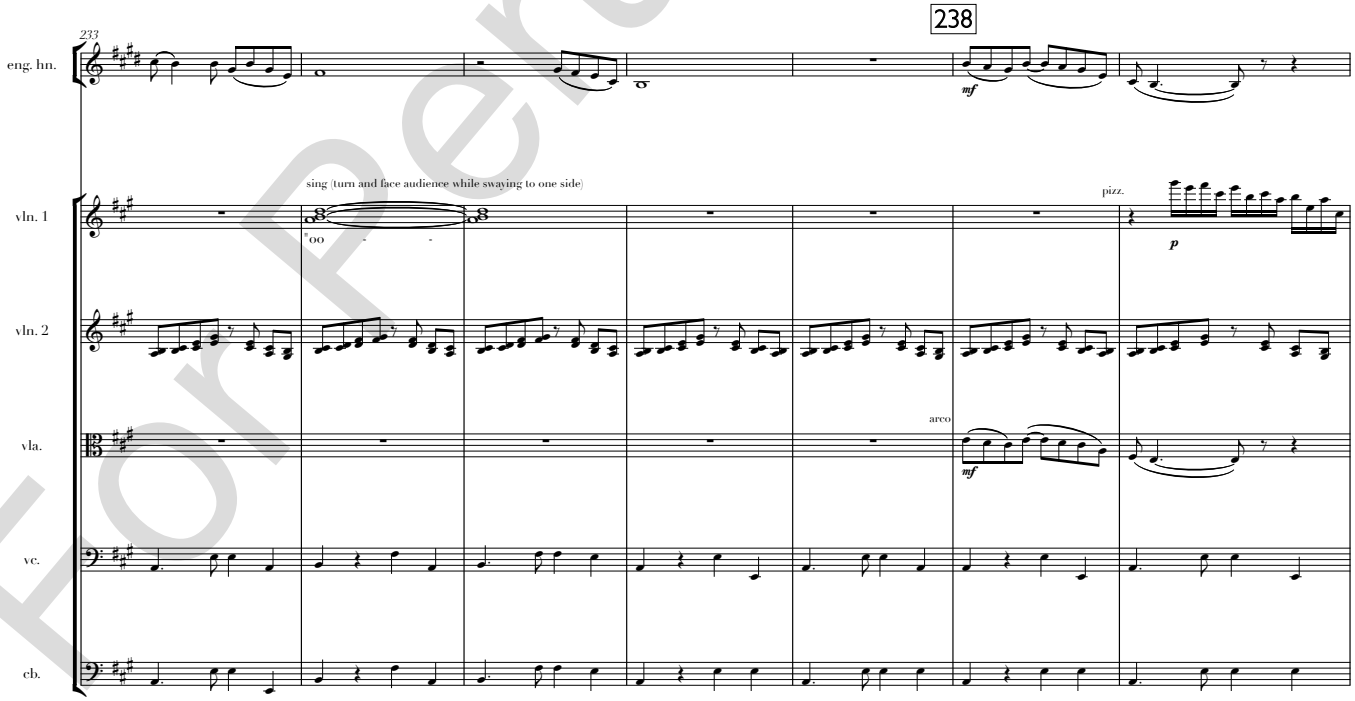
vi hula

The English horn player may don a grass skirt for this mvt.





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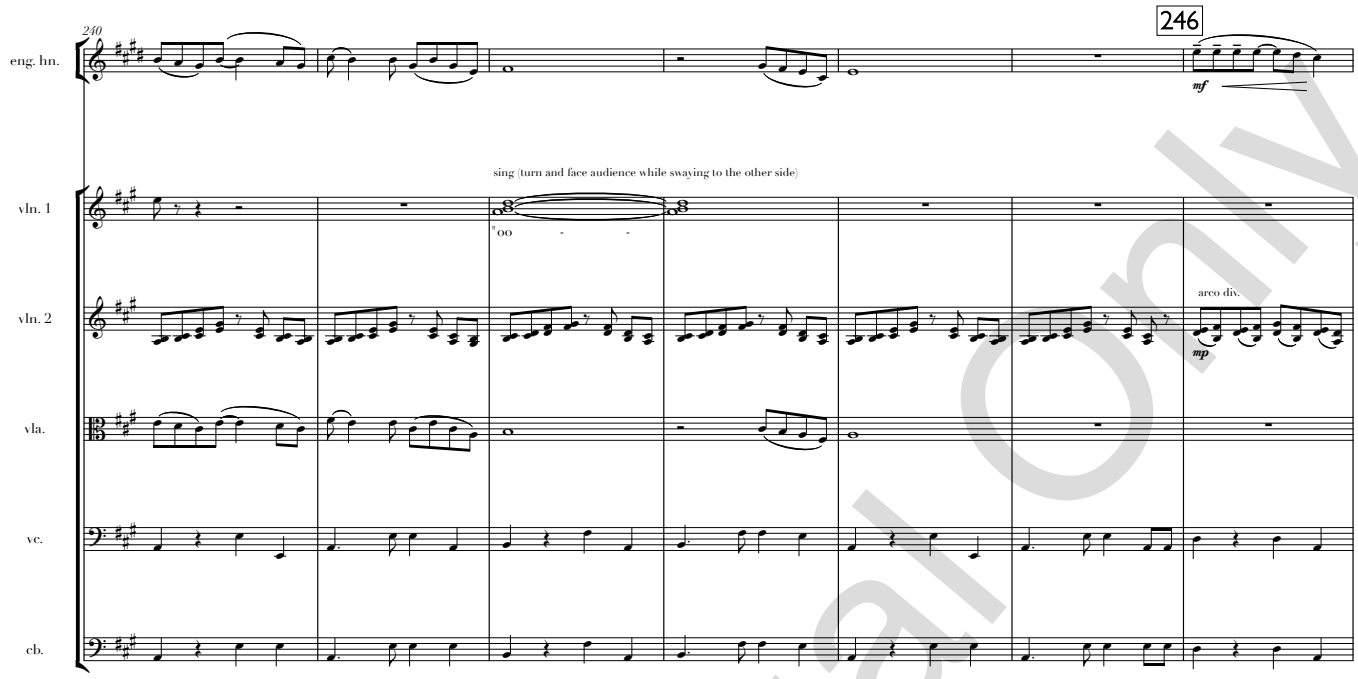

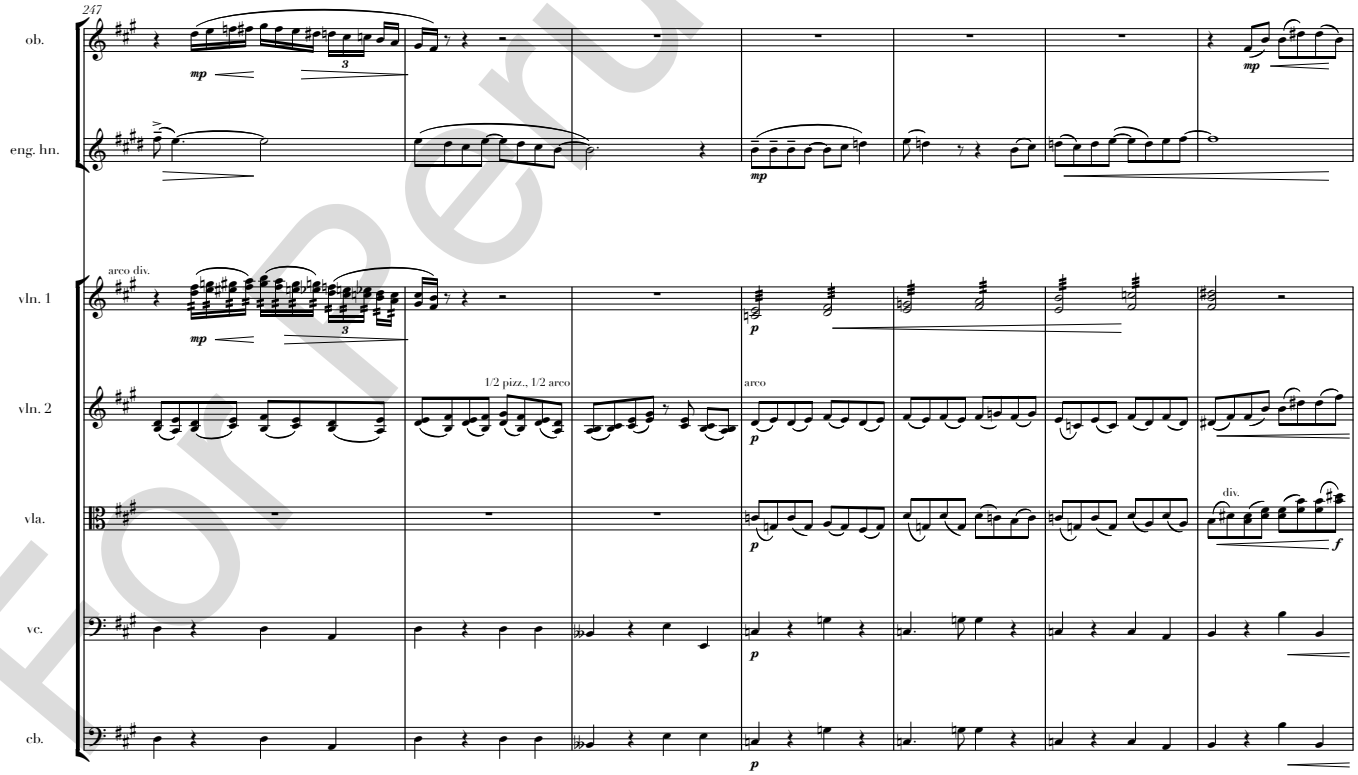

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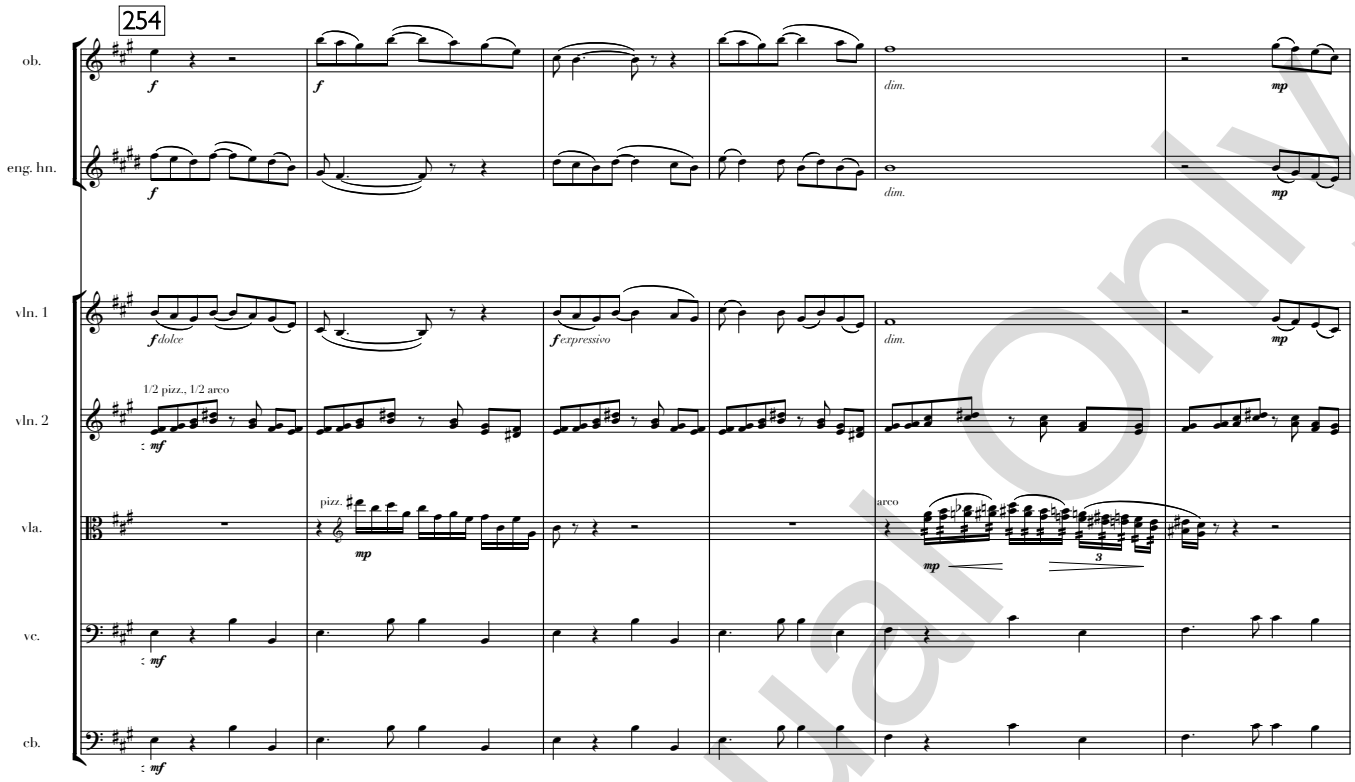

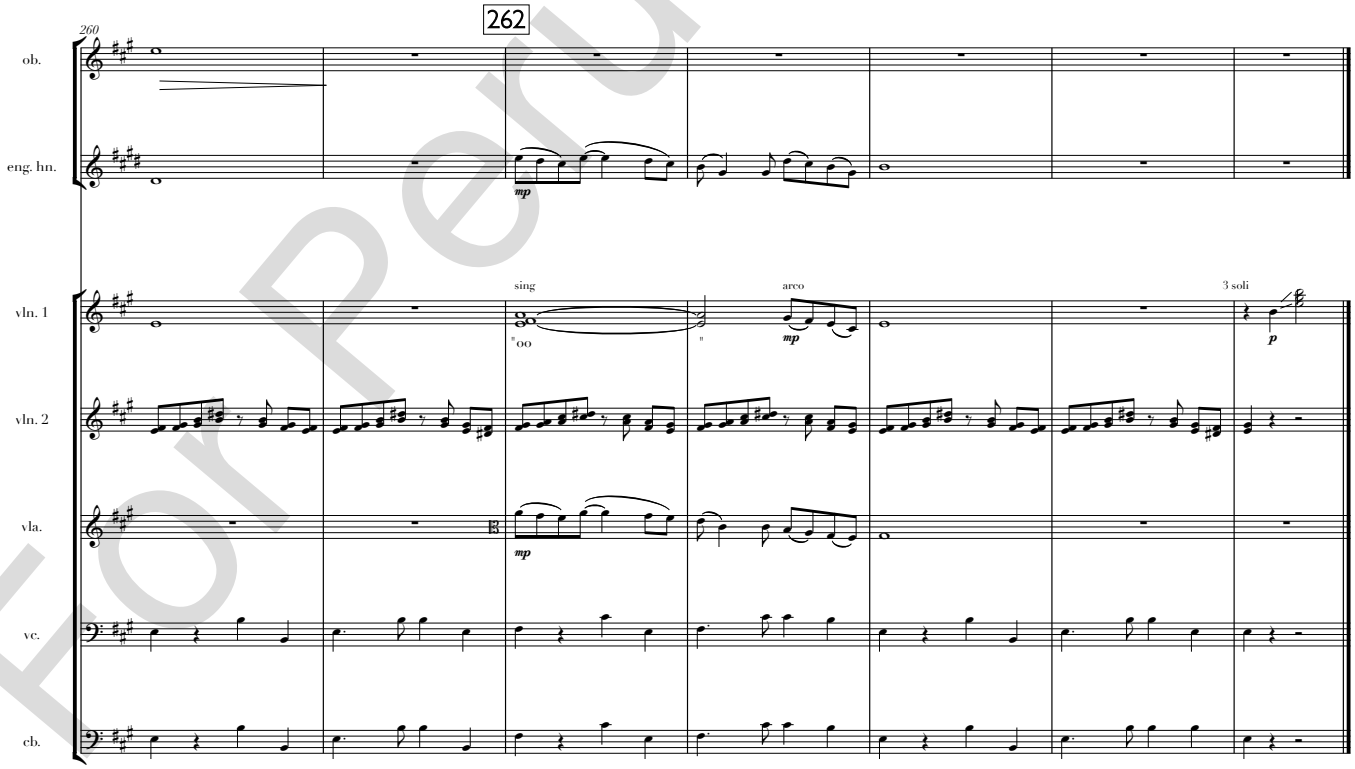

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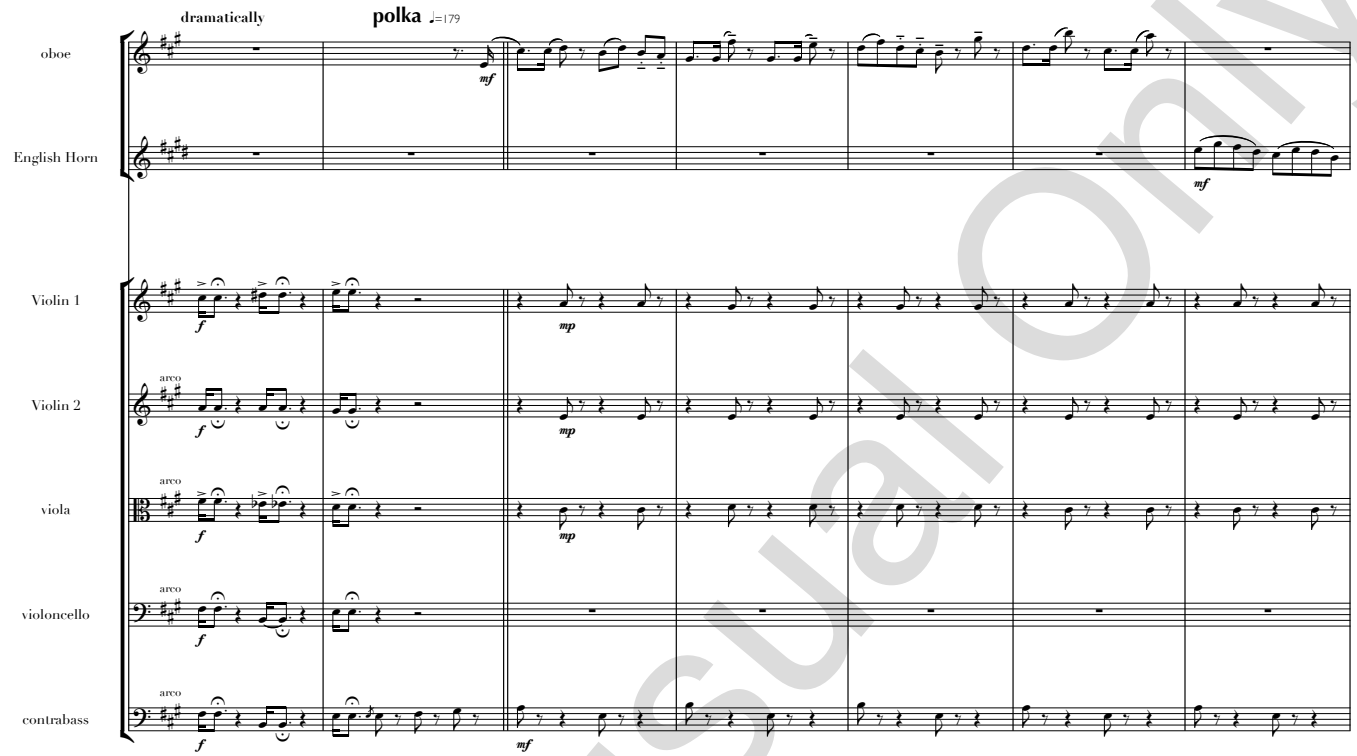
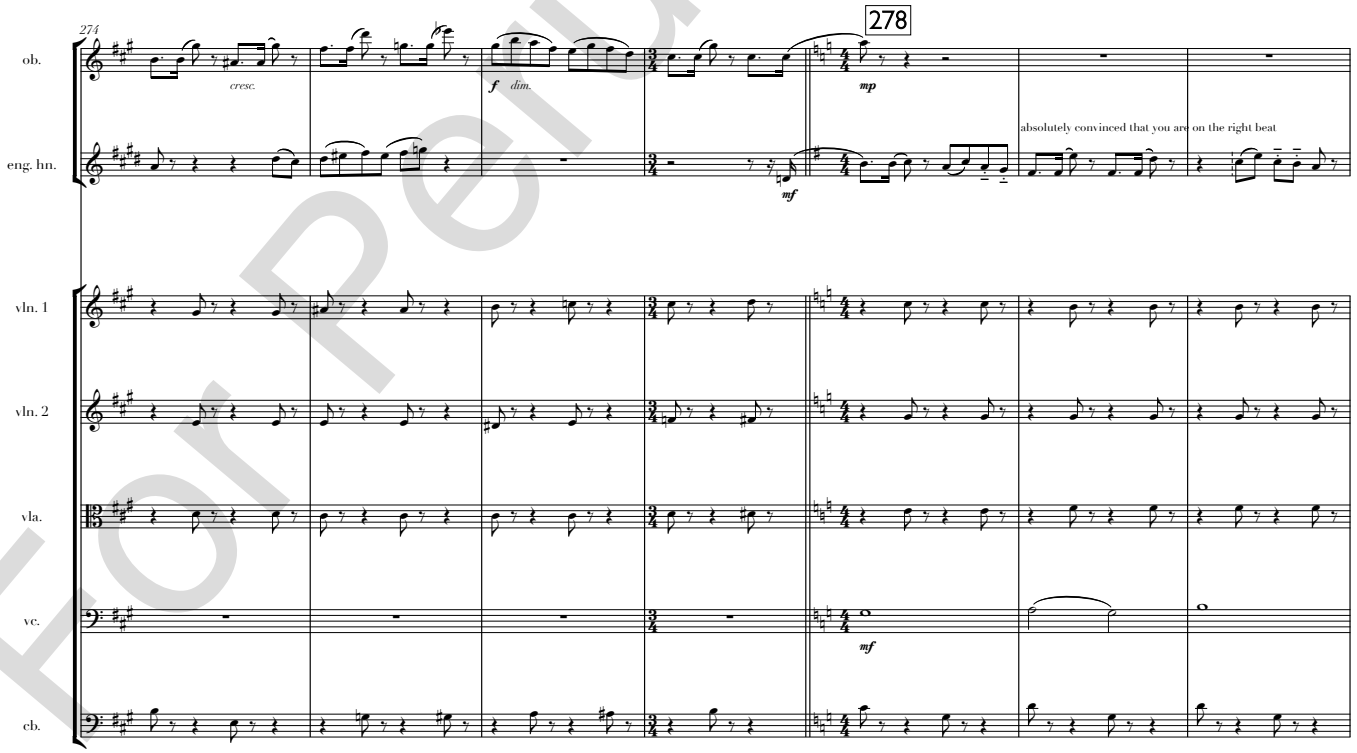
vii polka

with fuga de valse
final sanctus, and grand finale





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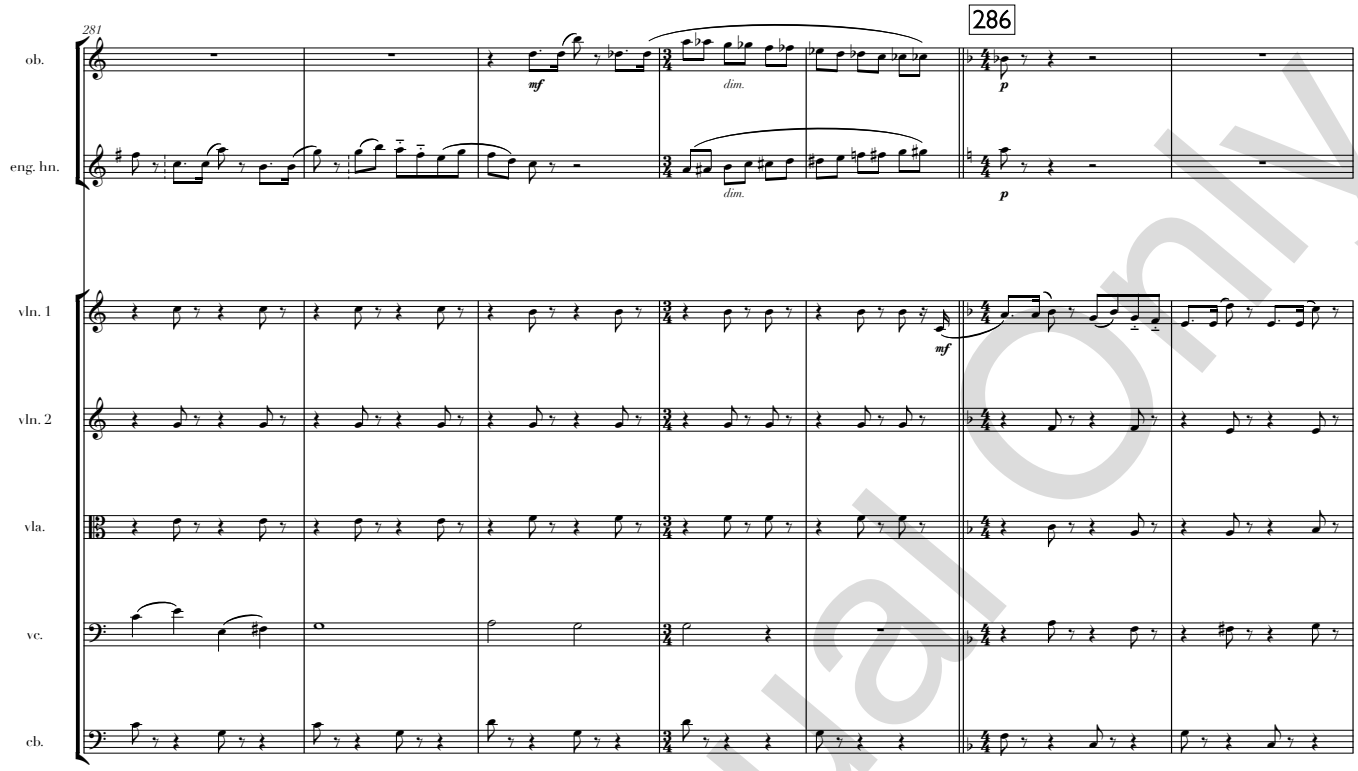

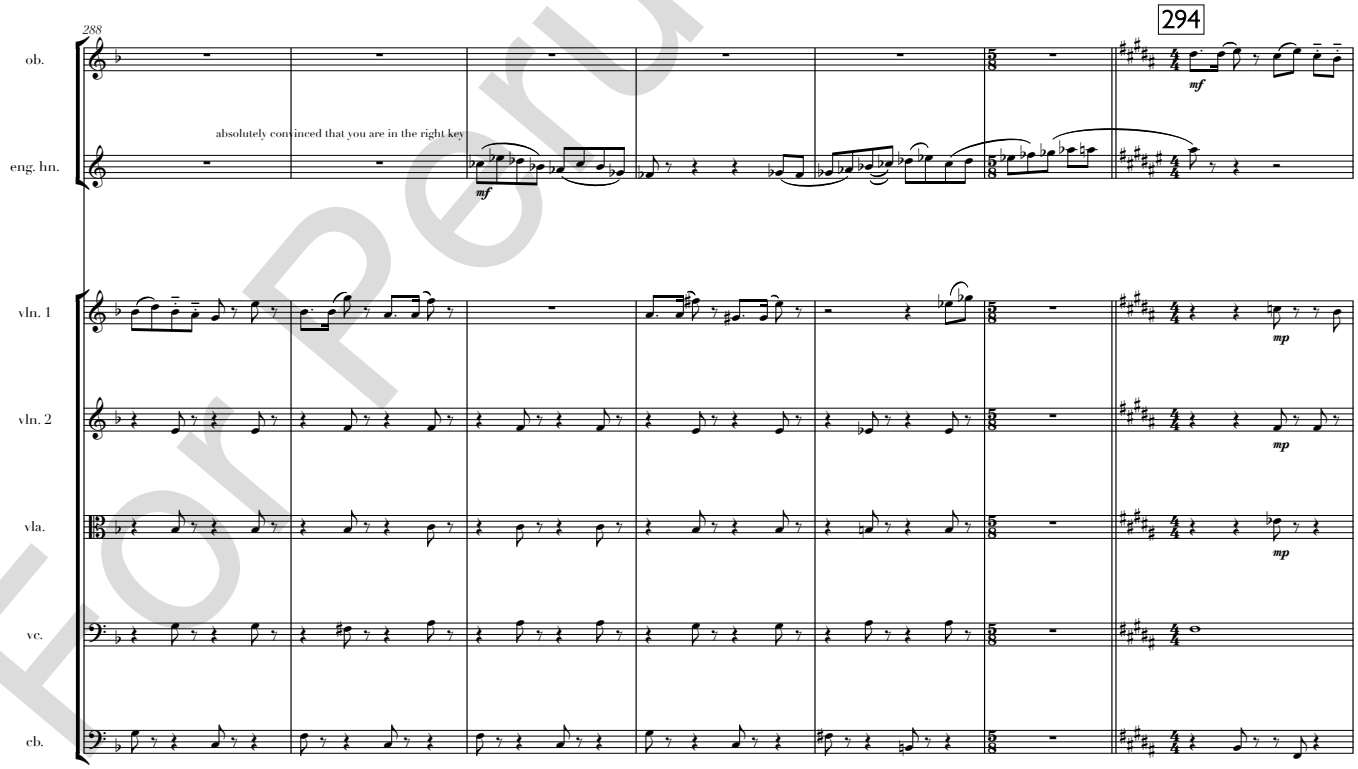

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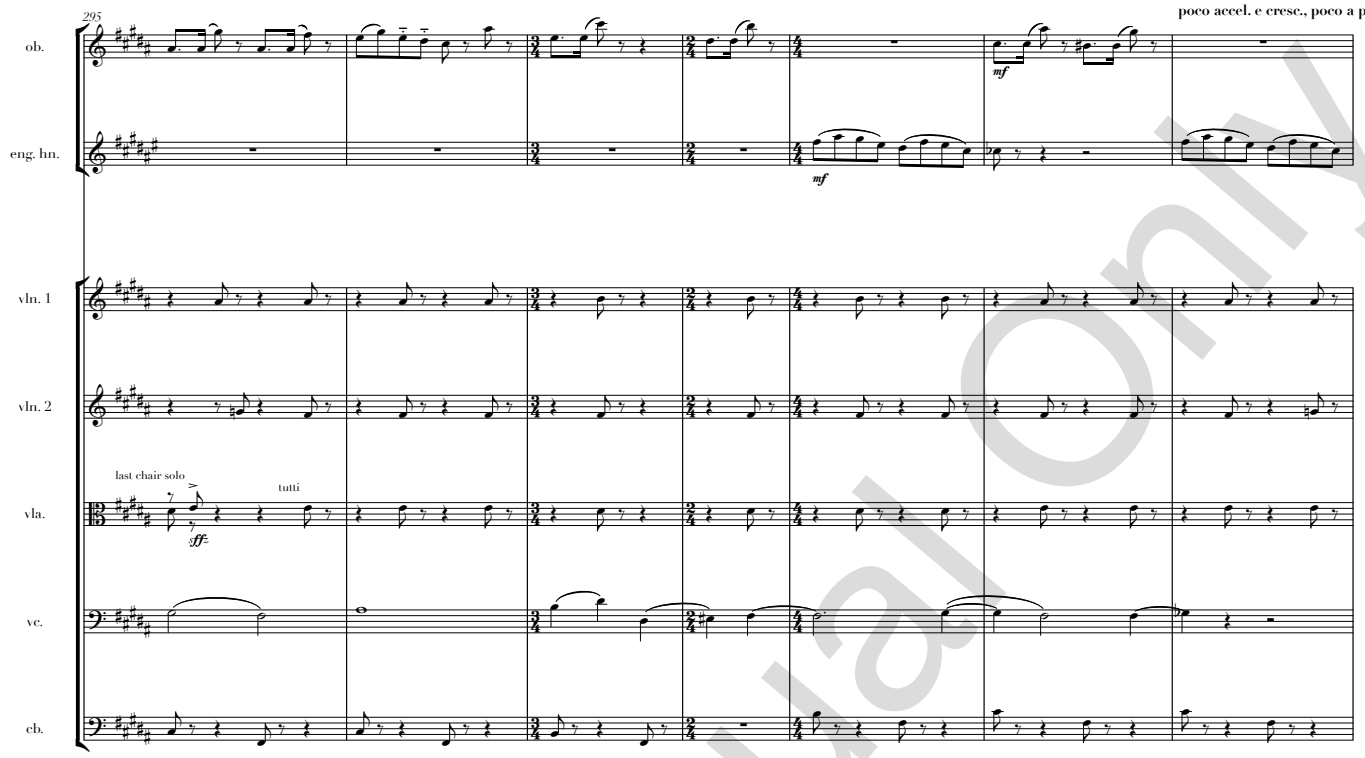

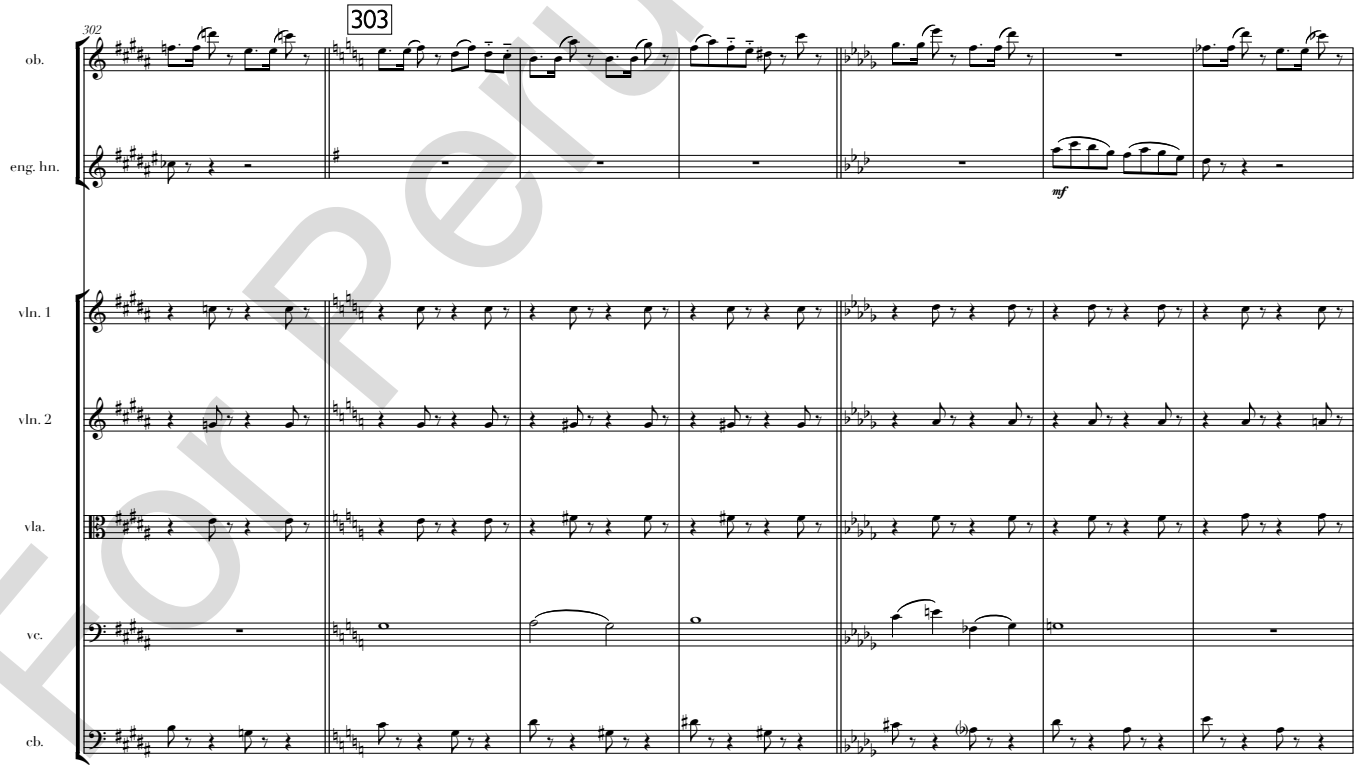

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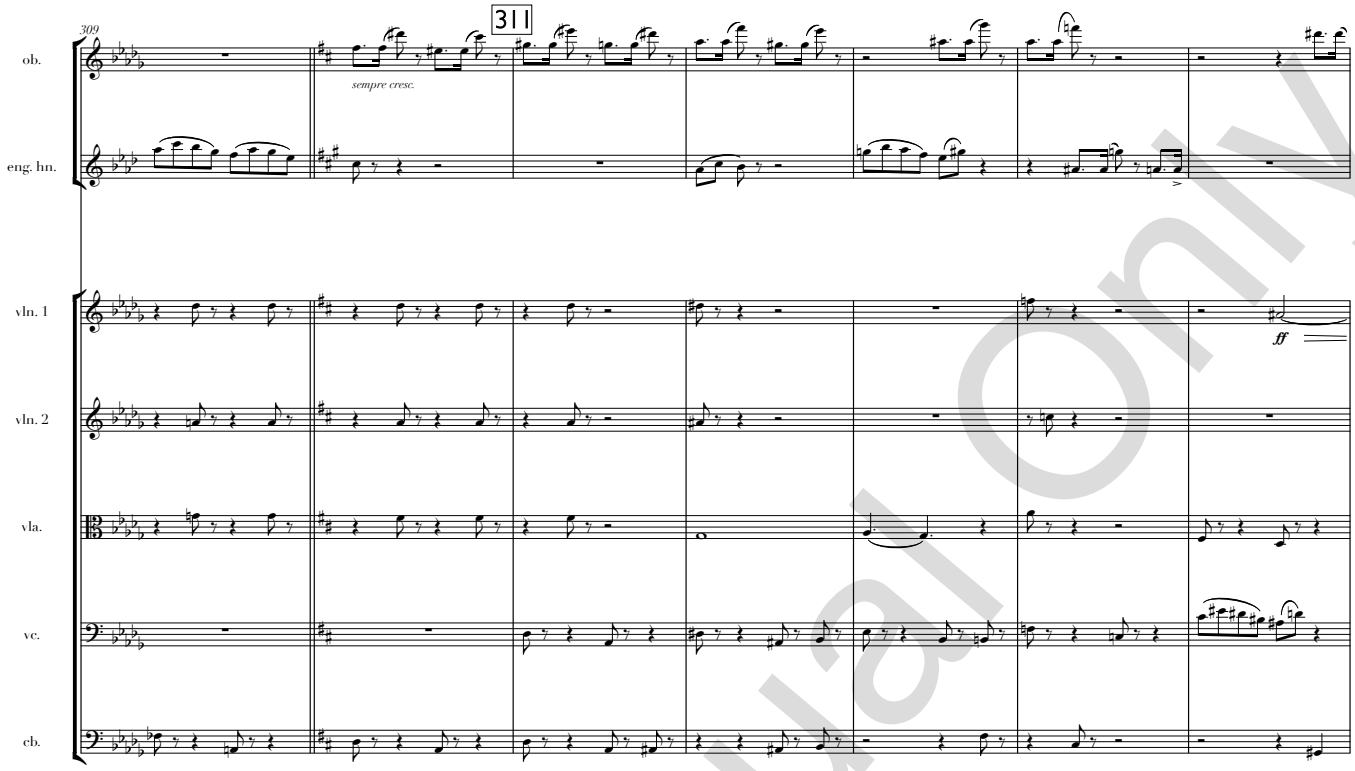

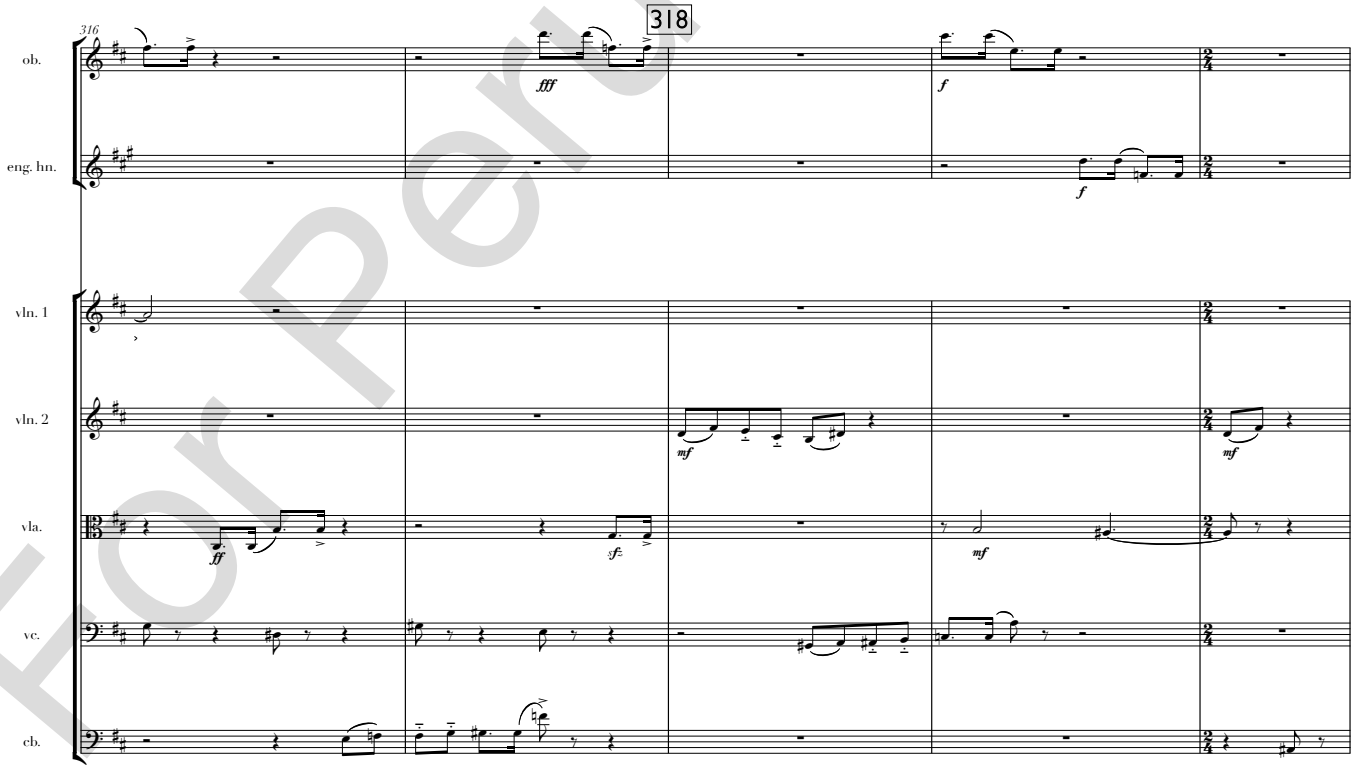

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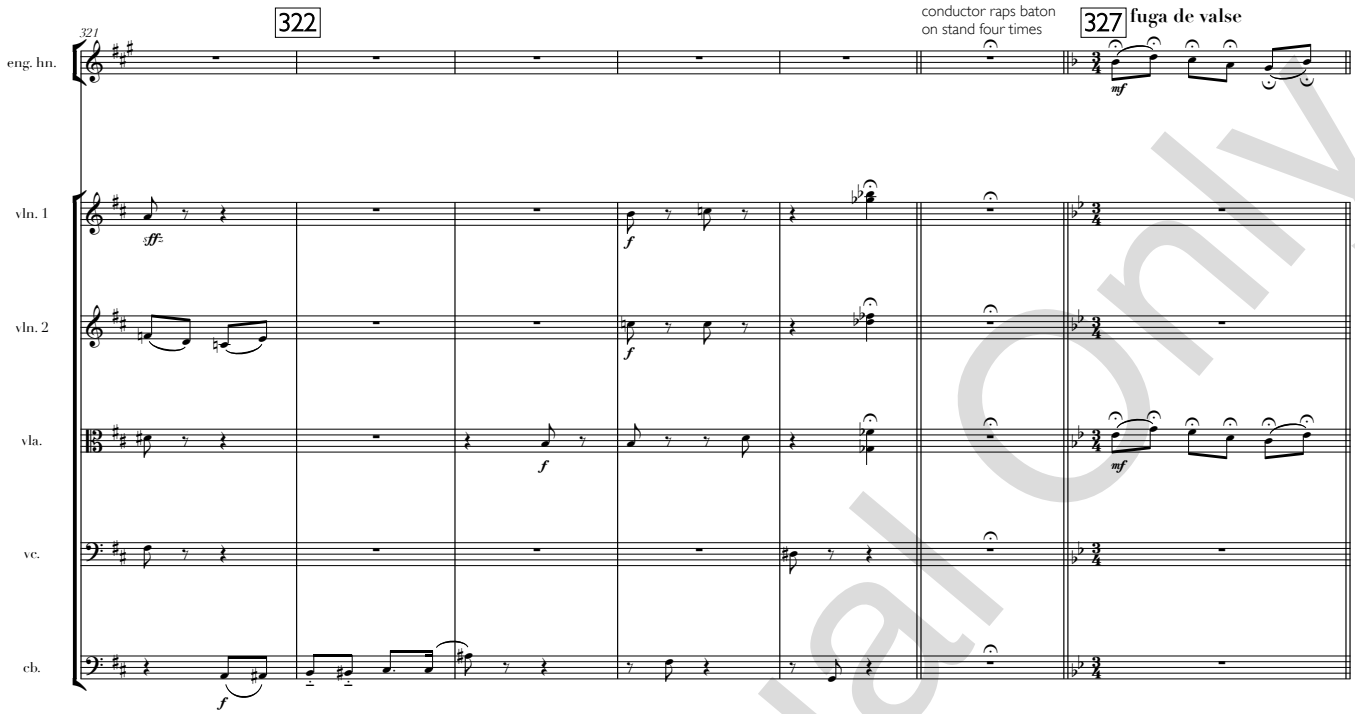

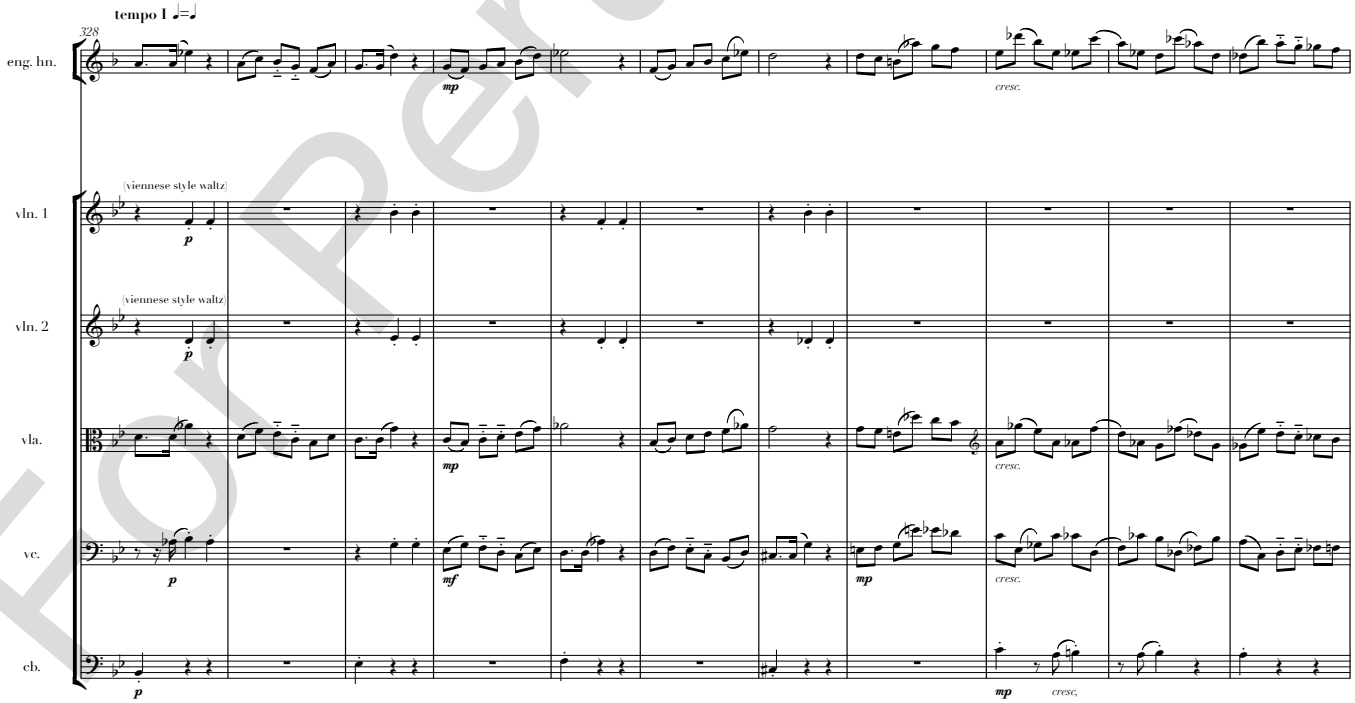

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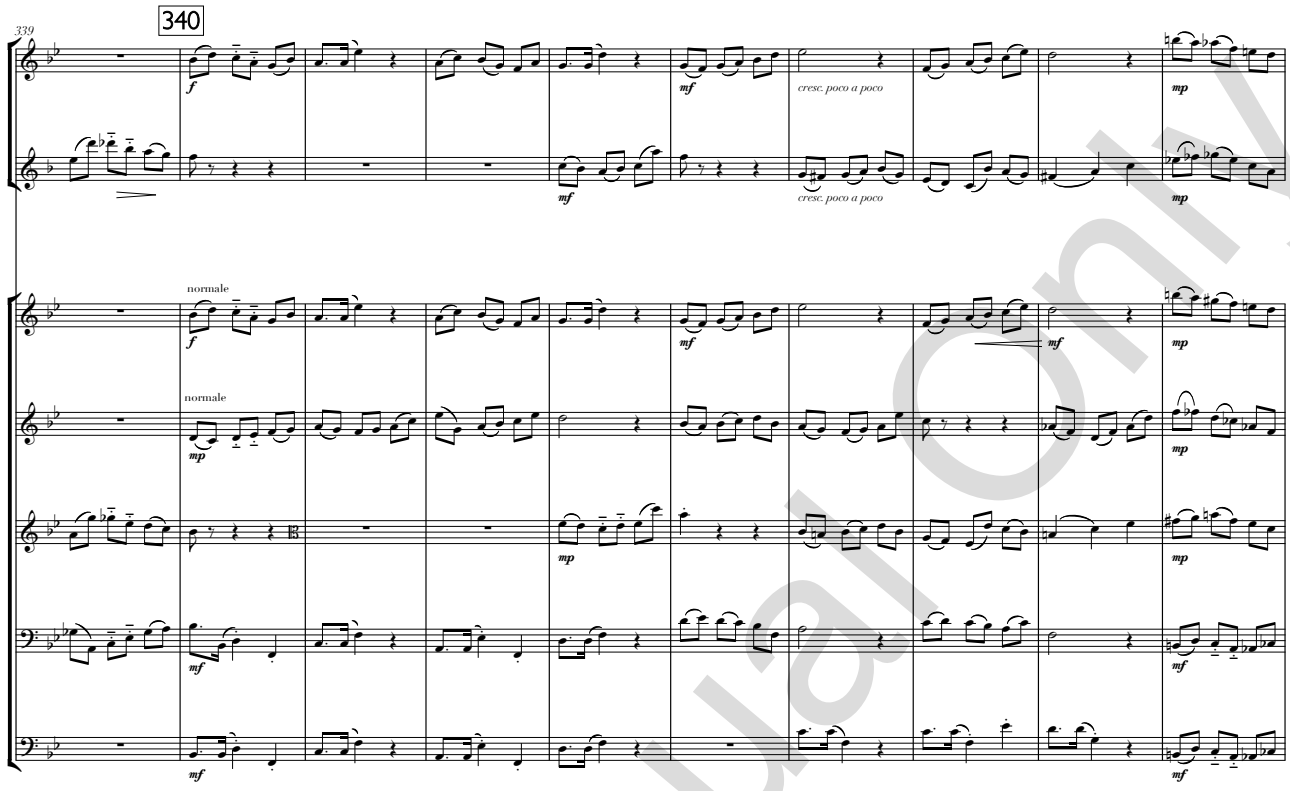

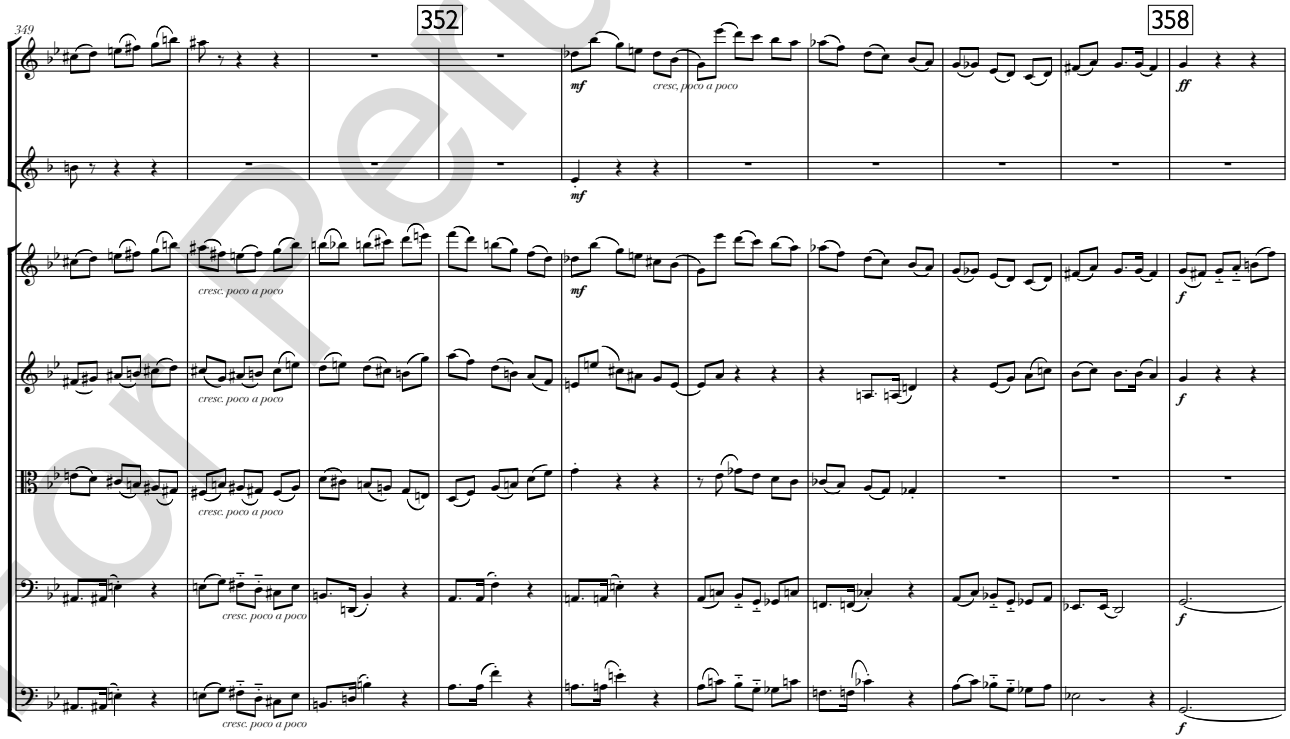

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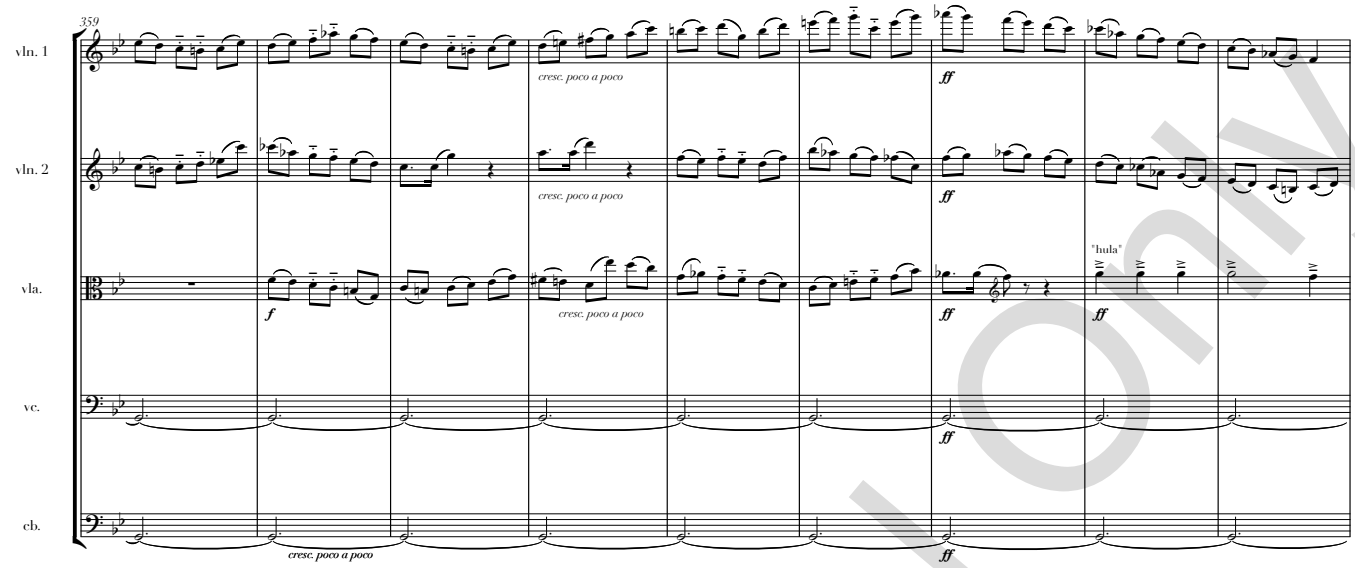

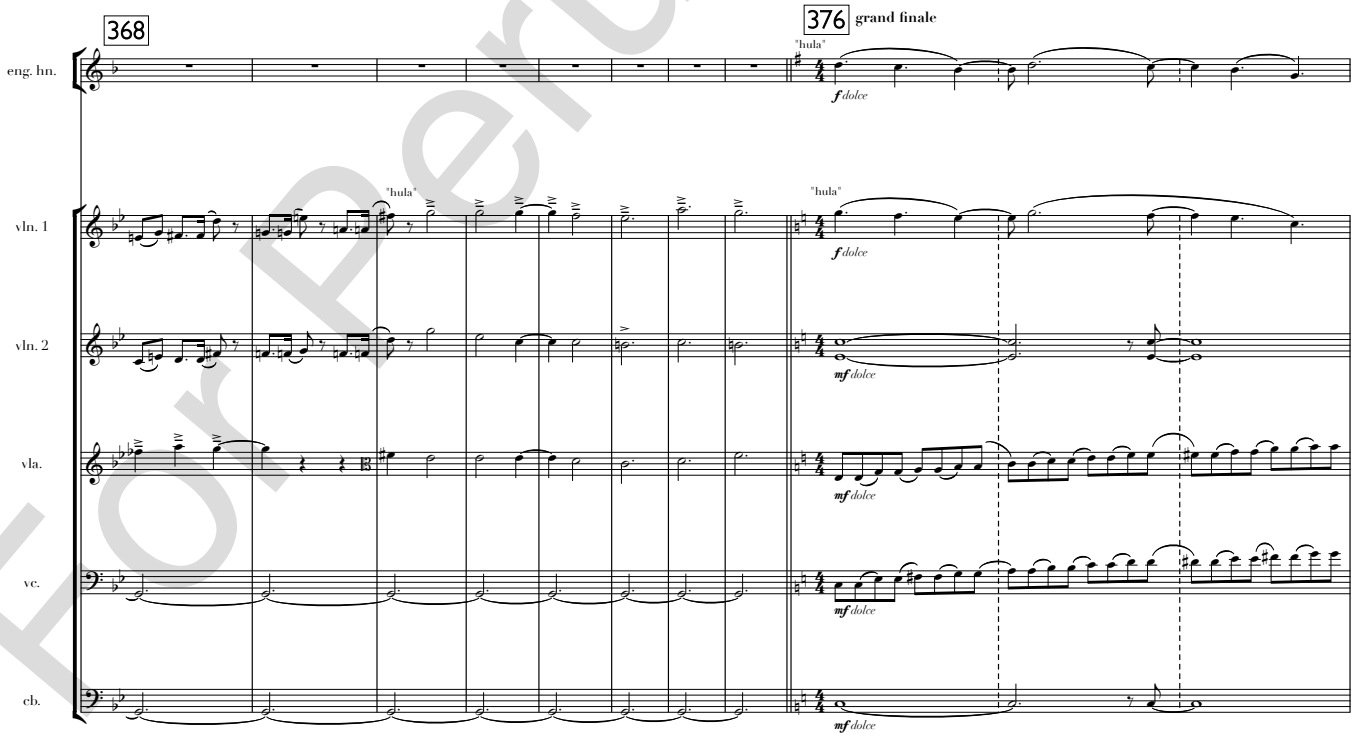

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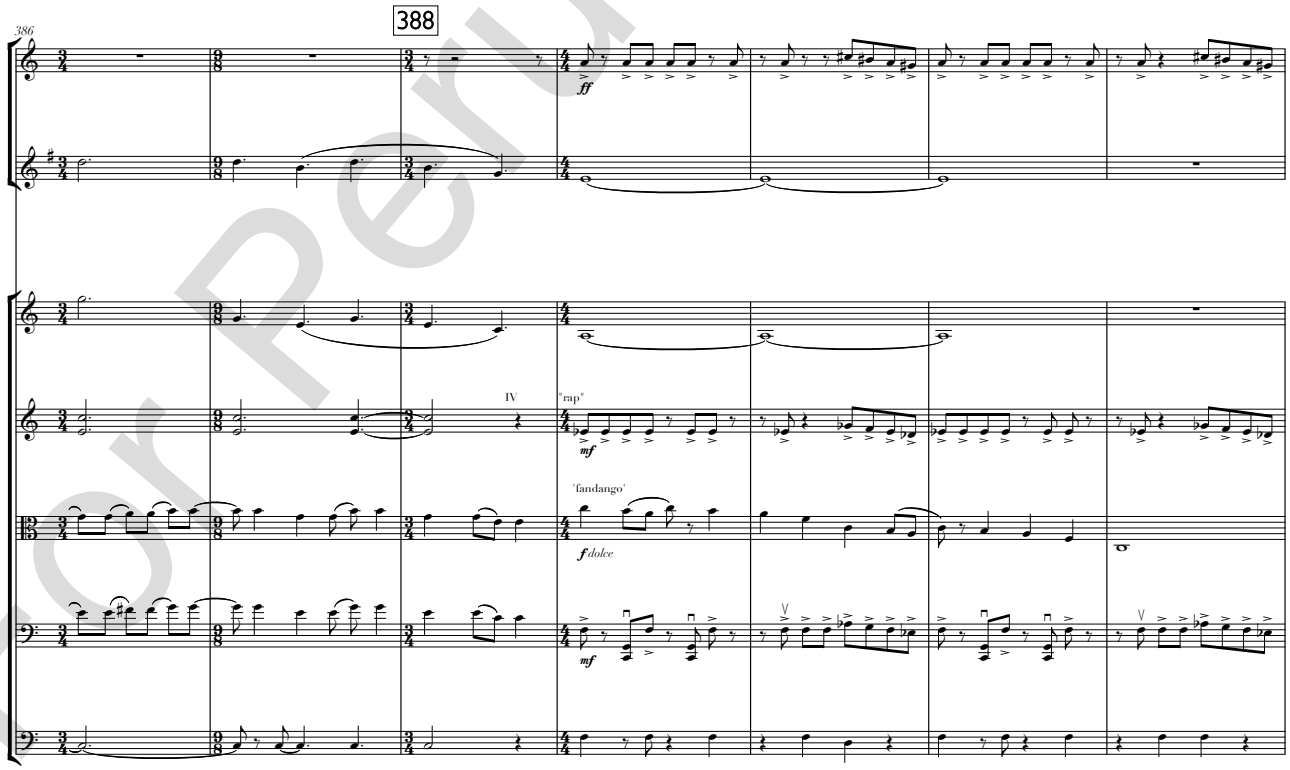

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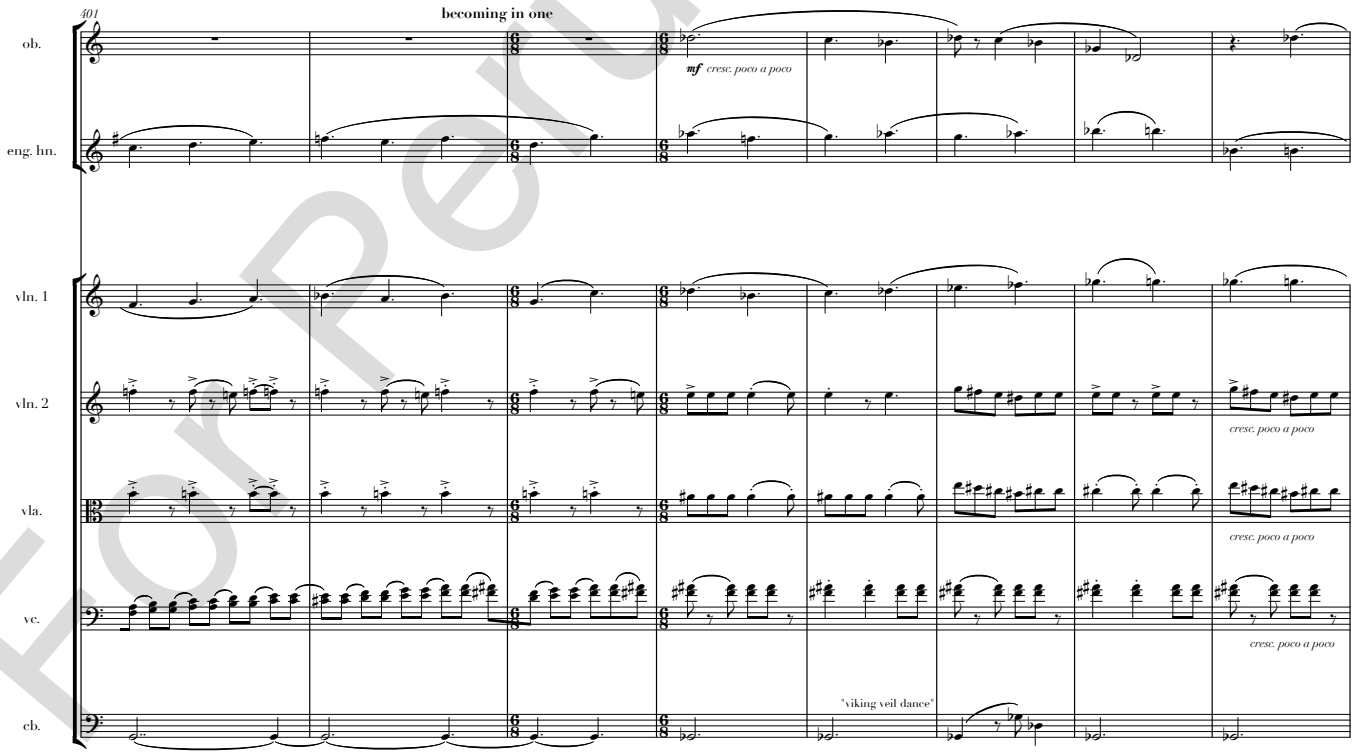

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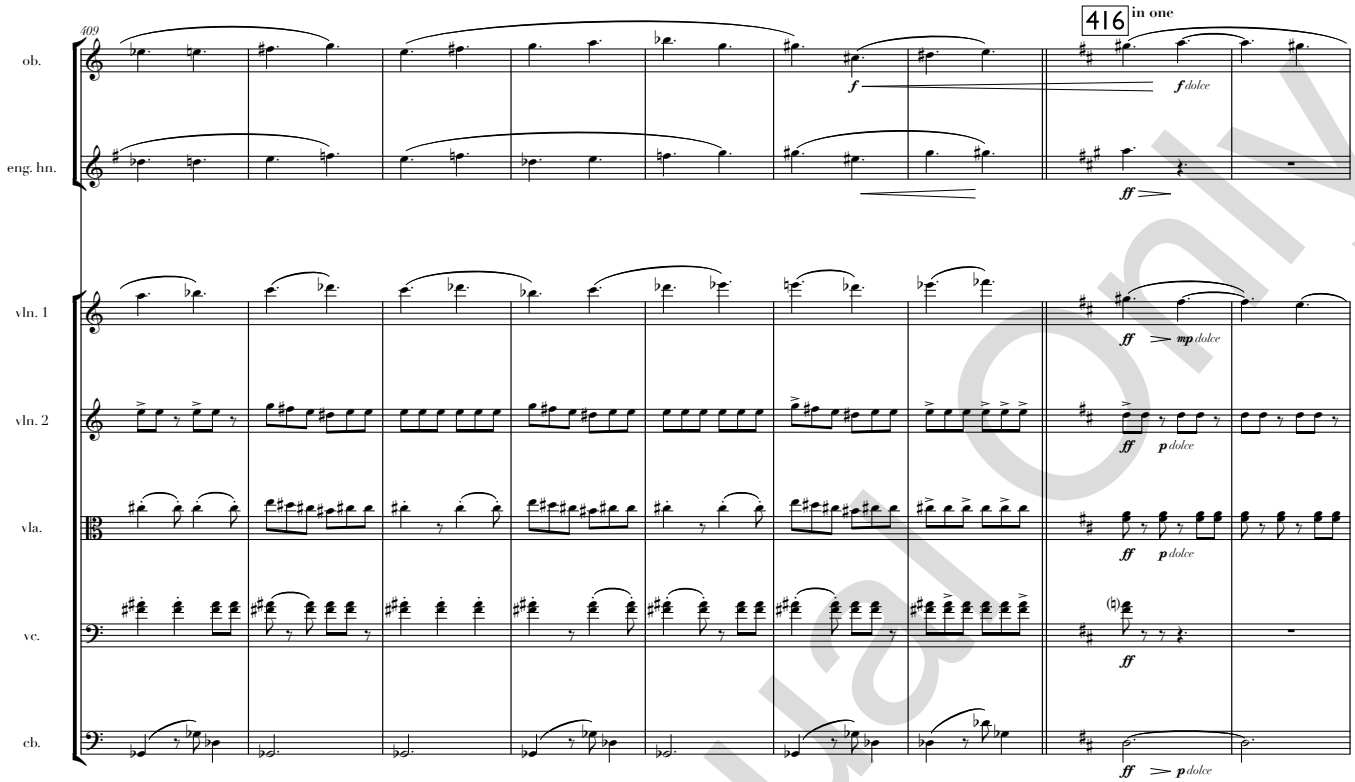

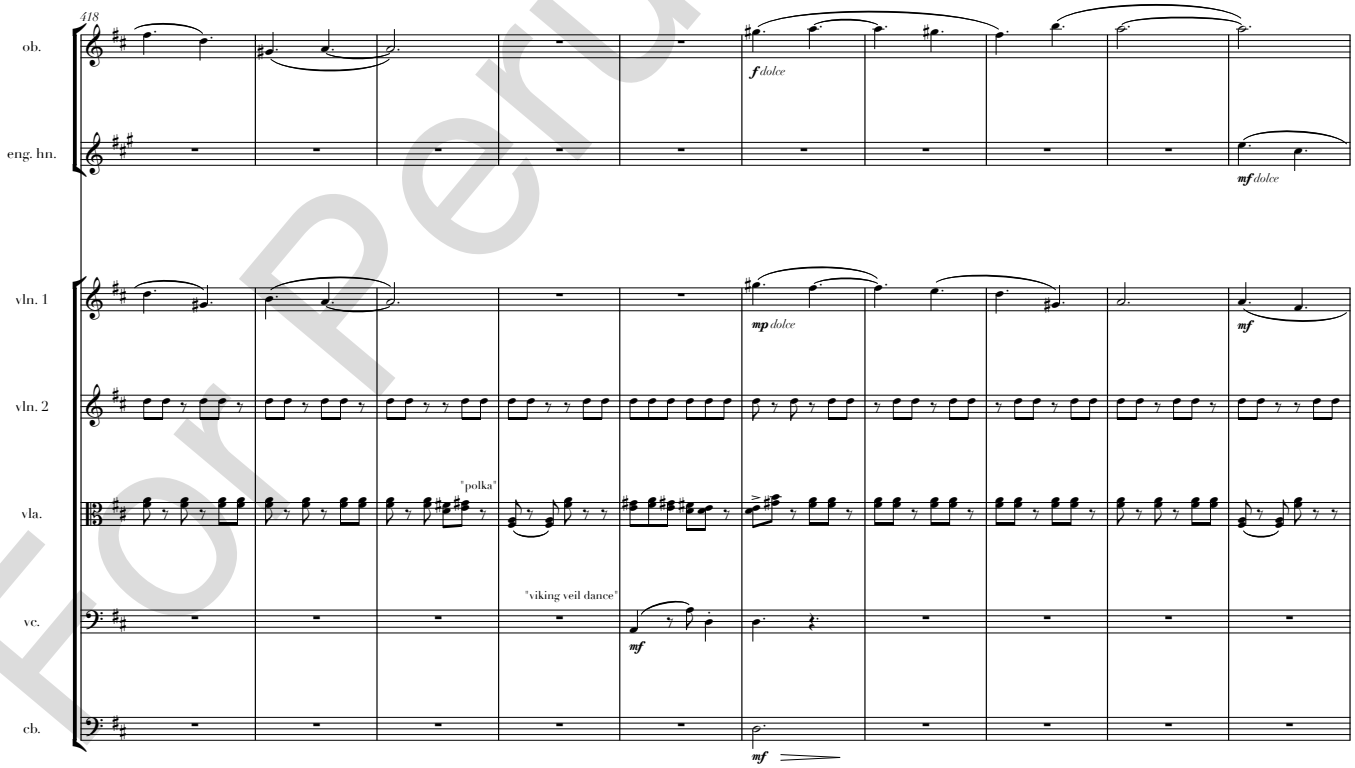

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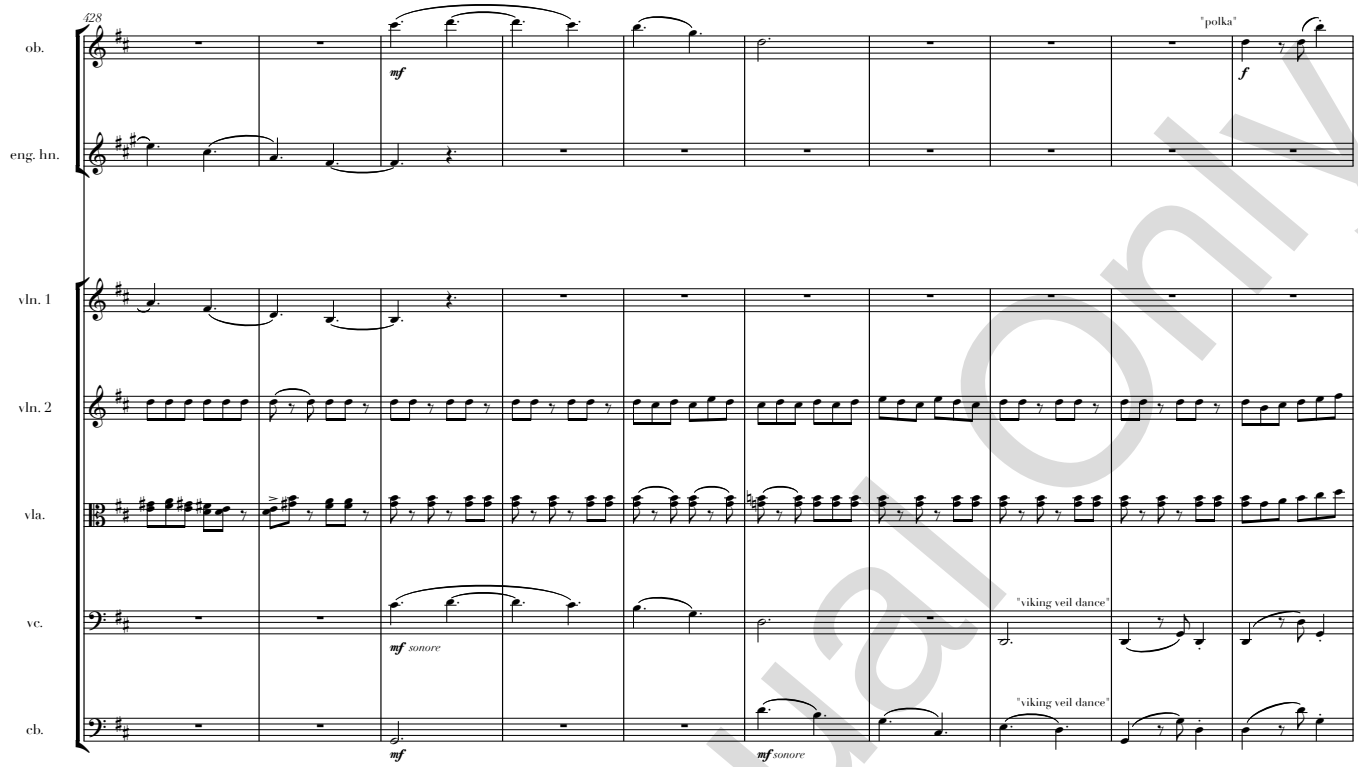

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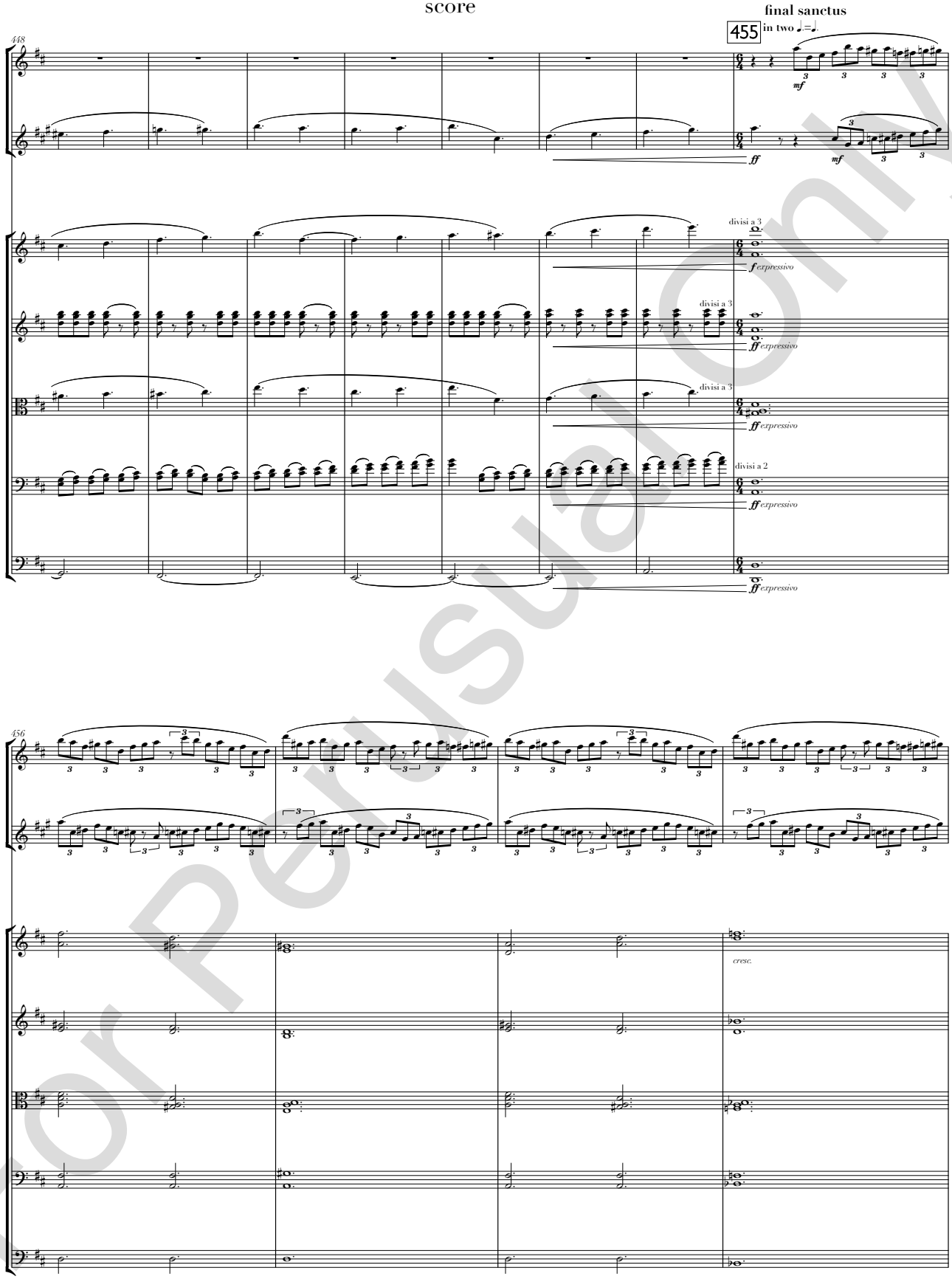

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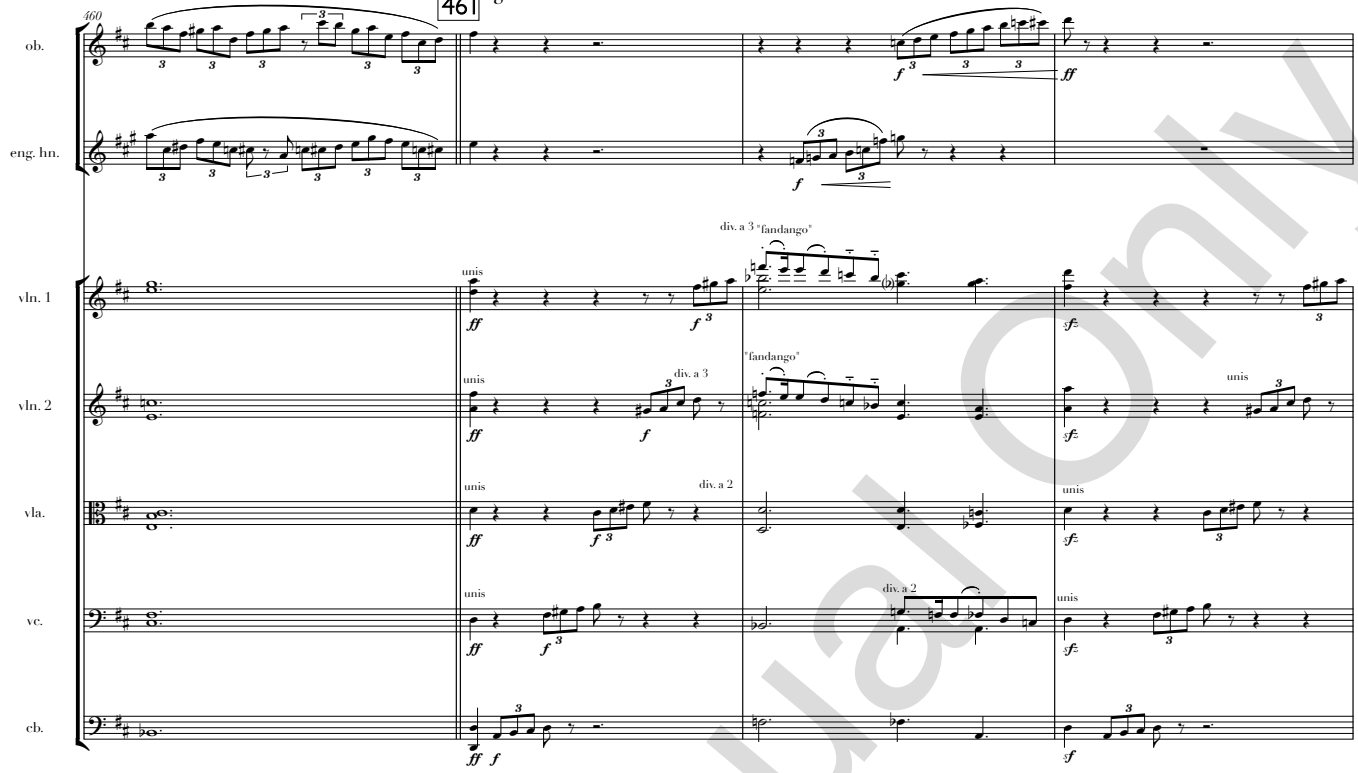
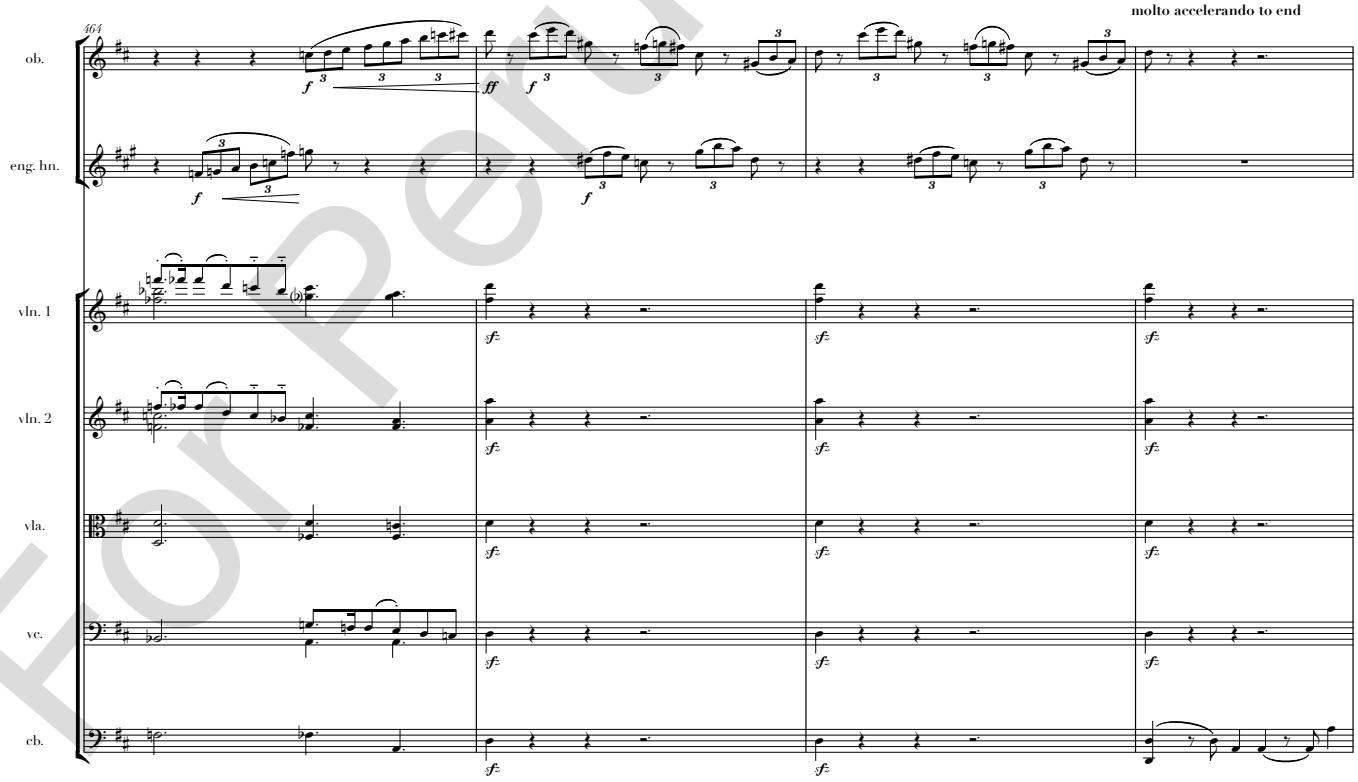
461 **grand finale**





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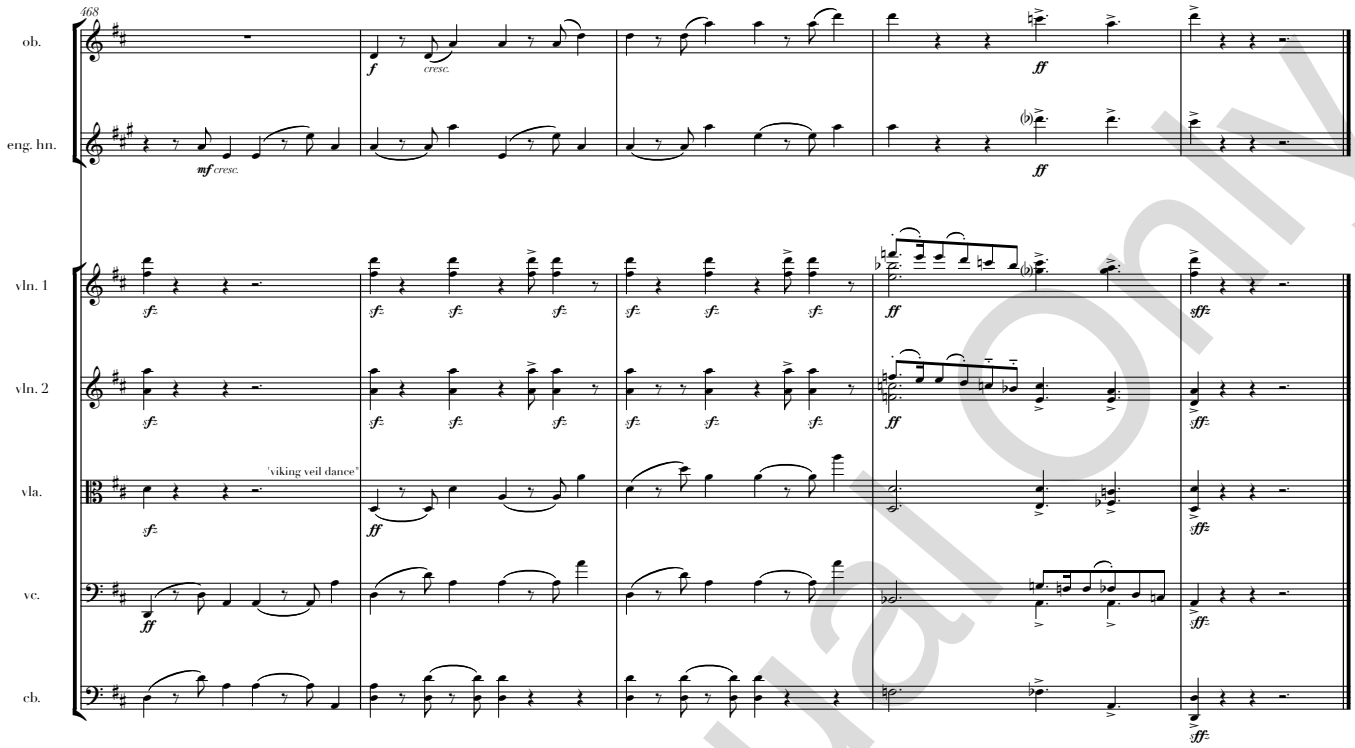

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ABOUT THE COMPOSER Unabashedly tonal and delightfully anachronistic, the music of American composer Scott Michal combines lyric, harmonic and rhythmic ingenuity with exceptional craftsmanship in a unique stylistic manner that remains true to the spirit of the great masters. Neo-classic in form and tonality, innovative and original in content, Scott's music is always fun to listen to, and fun to perform. Rooted in his own experiences as a professional cellist and pianist, Scott is a performer's composer. Playing cello in the Columbus Symphony for 13 seasons, and accompanying and conducting great musicians from around the world, Scott has been immersed in music-making nearly all of his life. The son and grandson of piano teachers, he has devoted much of his life to teaching, constantly seeking innovative ways to share his deep love of music with his students. His music is performed by orchestras and musicians throughout the world. Scott's music is available from Hal Leonard, Willis Music, ALRY, Dramatic Publishing and his own company, Naragon Music Press. His website, scottmichal.com has streaming audio clips of many of his works, and information on purchasing or renting his music.

Other Music By Scott Michal you will enjoy

Orchestra

Remembrance- Concerto for Flute and Orchestra
The Ghost of Moonville Tunnel
Serenade for Mozart for Chamber Orchestra
a decidedly divine dance suite for Oboe, English Horn and String Orchestra
Ave Verum for String Orchestra
CandleGlow, Fantasia on a theme by Franz Gruber
Portrait
WorldWaltz, Variations on an Original Theme

Chamber Music

The Wasteland, String Quartet #1
Sonata for Cello and Piano
Sonata for Viola (or Clarinet) and Piano
The Mountain Calls and I Must Go, for French Horn and Piano (or Orchestra)
Rock Music for Piano Trio

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